

Basia - Clear Horizon (The Best of Basia) (1997)

Written by bluelover

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01. *Clear Horizon* [04:14] 02. *Cruising For Bruising* [04:10] 03. *Drunk On Love* [04:47] 04. *Time and Tide* [04:05] 05. *Waters of March* [03:58] 06. *Third Time Lucky* [05:04] 07. *Promises* [04:05] [play](#) 08. *Baby You're Mine* [03:37] 09. *Yearning* [05:24] 10. *Astrud* [04:42] 11. *An Olive Tree* [05:01] 12. *Go For You* [04:06] 13. *New Day For You* [04:31] 14. *Perfect Mother* [03:52] 15. *From Now On (Live)* [03:57] [play](#) 16. *Half a Minute (Live)* [03:54] 17. *Angels Blush* [04:01]

Basia never had too many hits, racking up only three charting singles on the Top 100 ("Time and Tide," "New Day for You," "Cruising for Bruising"), but *Clear Horizon: The Best of Basia* remains an engaging listen nevertheless, because it balances those hits with strong album tracks and forgotten singles. Unlike many artists with a handful of hits, Basia made fully realized albums, but since none of them were drastically dissimilar in style, this compilation works very well. Not only is it the ideal choice for the curious and casual fan, it is truly entertaining for the hardcore fan, since it rounds up all the best cuts on one disc.

Polish vocalist Basia Trzetrzelewska spent several years in the pop band Matt Bianco, an offshoot of Blue Rondo à la Turk, before launching a solo career in 1987. With the musical assistance of Matt Bianco's Danny White, she developed a subtle cocktail jazz-pop first showcased on her 1987 debut album, *Time and Tide*. Supported by the singles "New Day for You" and "Time and Tide," the record became a hit in Europe and America, where the album went platinum. Basia's second record, 1990's *London Warsaw New York*, was just as successful, but her third effort, 1994's *Sweetest Illusion*, failed to find an audience. *Clear Horizon: The Best of Basia* followed in 1998 and proved to be her only release for several years, as the deaths of her mother and several close friends temporarily sapped Basia's drive to make music. Urged by her former bandmates Danny White and Mark Reilly to join the reunited Matt Bianco, however, she eventually returned to music in 2004 and issued *Matt's Mood* with the band. Basia then returned her focus to her solo career, releasing *It's That Girl Again* with White's help in early 2009. ---Stephen Thomas Erlewine, All Music Guide

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