The Girl From Ipanema (Garota de Ipanema)

It's a song of sensuality that entices men everywhere to dream. It evokes the fantasy of an exotic beach where warm waves kiss the shore, where breezes whisper through the palms, and where there is a woman, a dream woman, an ideal woman who embodies the elusive essence of everything that is desirable.

The song was composed for a musical comedy entitled *Dirigível* (Blimp), then a work-in-progress of **Vinícius de Moraes**. The original title was *Menina que Passa (The Girl Who Passes By)*; the famous first verse was different. **Tom Jobim** composed the melody on his piano in his new house in Rua Barão da Torre, in Ipanema.

In 1962 Jobim saw the girl.

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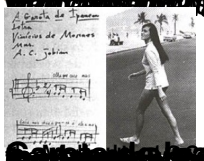
Ipanema is a trendy, rather artsy neighborhood in south Rio de Janeiro. To the west is the upscale area of Leblon and to the east is Aproador and Copacabana.











