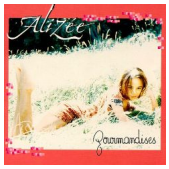
Alizée – Gourmandises (2000)



01 — Moi... Lolita 02 — Lui ou Toi 03 — L' Alize 04 — J.B.G 05 — Mon Maquis 06 — Parler tout bas 07 — Veni Vedi Vici 08 — Abracadabra 09 — Gourmandises 10 — A Quoi reve une jeune fille Backing Vocals [Chœurs] – Alizée, Ann Calvert Bass – Bernard Paganotti Drums – Mathieu Rabaté Guitar – Slim Pezin Keyboards, Programmations, Arrangements – Laurent Boutonnat Vocals – Alizée

At the age of 15, Alizée traveled to Paris to compete in a singing competition. Sensing the seismic shock of Alizée's amazing performance half the world away in Los Angeles, Mylène Farmer, otherwise known as the "Queen Latifah of France", coralled her minions and flew to France, meeting with Alizée and presenting a contract to record albums, tour the world, and steal the hearts of men under her guidance. One of the mysterhdfies of Ms. Farmer's meeting is how she survived Alizée's power of heart stealing - upon investigation, it has been decided that it is because Ms. Farmer lacks a heart.

The first album released by Farmer and Alizée, in the year 2000, was entitled Gourmandises, and had 8+ songs on it. The exact number of songs is unknown, as the human ear gives the fuck up on the eighth song, replacing the sounds of the album with a Rick Astley loop. This album is noted as the breakthrough of Alizée - 8,000,000 men, 4,300,000 women, and 200 bears are reported to have lost their souls to this album alone, and that's not even counting the number of head implosions. The blood of poor heterosexual men was running through the streets of Paris - the Alizée-machine had roared into life. --- uncyclopedia.wikia.com

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