

## La Compagnie Créole - Bon pour le Moral - 15 Succès (1992)

Written by bluelover

Wednesday, 15 July 2015 15:42 -

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01 *C'est bon pour le moral* 02 *Ca fait rire les oiseaux* 03 *Ba moin en ti bo* 04 *A.I.E* 05 *Bons baisers de fort-de-france* 06 *Le bal masque* 07 *Ma première biguine-partie* 08 *Un cadeau du ciel* 09 *Maladie d'amour* 10 *La bonne aventure* 11 *Blogodo \_ Madiana (medley)* 12 *Vive le douanier Rousseau* 13 *Soca party* 14 *La machine à danser* 15 *C'est aux vacances que va ma préférence*  
La Compagnie Créole are: Clémence Bringtown, José Sébéloué, Arthur Apatout, Julien Tarquin, Guy Bevert

La Compagnie Créole is a popular in Francophonie 1980s Guyanese and Caribbean French-speaking pop band. They originally started singing in Creole but quickly adopted French as their main language. They are known mostly for the feel-good and happy-go-lucky quality reverberating in all of their songs: popular themes and imagery include colorful rainbows, sunshine, music and harmless animals as a positive morale booster all set to Caribbean rhythms. ---last.fm

A Francophone group whose good-time Caribbean sound found a wide audience in the 1980s, La Compagnie Créole released their first album, *Blogodo*, in 1982. A number of albums, awards, and tours followed, eventually culminating in the 2007 best-of compilation *25 Ans de Succès* (25 Years of Success). The band played in a number of different countries, including the U.S.A., Canada, France, Belgium, Switzerland, and Spain. In 2004, they recorded and released an album in Spanish and played dates as a Spanish-language act. ---Chris True, Rovi

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