

Éric Lapointe – Adrénaline (2002)

Written by bluelover

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CD01 : 1. (00:04:46) - Marie-Stone 2. (00:03:29) - Priez! 3. (00:03:27) - Ce soir on danse a Naziland 4. (00:03:56) - Elle dort avec moi 5. (00:03:47) - Qu'est-ce que ca peut ben faire 6. (00:04:16) - Partir en paix 7. (00:04:54) - Rien a regretter 8. (00:04:50) - Mon ange 9. (00:02:55) - Je reve encore 10. (00:05:42) - Terre promise 11. (00:04:35) - Tendre fesse 12. (00:04:53) - Motel 117
CD02 : 1. (00:04:19) - 1-900-XXX 2. (00:04:10) - Ma gueule 3. (00:03:31) - T'es mon amour, t'es ma maitres [avec Laurence Jalbert] 4. (00:05:20) - Ma porte de shed [avec Daniel Boucher] 5. (00:05:15) - Schefferville, le dernier train [avec Michel Rivard] 6. (00:05:21) - Ordinaire 7. (00:04:02) - Un beau grand slow 8. (00:06:14) - Emeute dans la prison, le screw 9. (00:03:32) - Les Boys 10. (00:04:10) - Bobepine 11. (00:05:46) - Loade comme un gun

This is a great way to get the best of Eric Lapointe's songs without having to buy all of his other albums (L'Ombre de L'Ange, Obsession, and Invitez Les Vautours). The songs are very well recorded for a live CD -- I usually find that live versions of songs do not stand up to the studio recorded ones. The exception is the song Je Reve Encore (one of my favourite songs by Lapointe) -- on the live version it is much slower and softer than on Invitez Les Vautours). Overall though, this is a terrific 2-disc set and well worth the money. If you love Lapointe, this album is a must; this is also a must for anyone who loves contemporary French rock. ---
mayariya, amazon.com

With his 1994 breakthrough single "Terre Promise," Éric Lapointe emerged from virtual anonymity to become one of the most popular Francophone singers of his generation. Born September 28, 1969, in Pointes-Aux-Trembles, Quebec, Lapointe acquired his first guitar at age nine, and a year later wrote his first songs. By 15, he was playing local clubs, ultimately

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capturing the attention of Yves-François Blanchet, president of the Quebec record industry association ADISQ, who agreed to become his manager. Lapointe continued touring clubs and colleges while supporting himself via odd jobs including swimming pool technician, garbage collector, and credit card salesman. An industry showcase at Montreal's Club Soda resulted in a record deal with the Disques Gamma label, and in 1994 he issued his Aldo Nova-produced debut, *Obsession*. Although radio programmers initially dismissed the album on grounds that Lapointe's rich, gravelly vocals and two-fisted rock sensibilities clashed with the prevailing mentality of folk-dominated Francophone pop, the music video for the debut single, "Terre Promise," nevertheless emerged as a major fan favorite and vaulted the singer to stardom. *Obsession* was later certified platinum, and he earned two Félix Awards for Breakthrough Artist of the Year and for Best Rock Album. After opening a pair of Paris dates for the Rolling Stones, Lapointe finally issued his 1996 follow-up. *Invitez les Vautours* was another smash, claiming another Félix for Best Rock Album and launching the hits "Loadé Comme un Gun," "Le Screw," and "Les Boys." *À l'Ombre de l'Ange* followed in 1999 and proved Lapointe's biggest hit to date, earning five Félix Awards and generating the chart-topping "Mon Ange." In 2002, he returned with his first live album, the two-disc *Adrénaline*. He spent the next two years a fixture of the headlines, first for a 2002 drug arrest and then for a 2004 domestic violence charge. Ironically, the cover of the subsequent LP *Coupable* features Lapointe with his hands against a stone wall, facing arrest. In 2005 he turned to acting, co-starring as criminal Johnny "Le Chat" Charland in the TVA television series *Le Négociateur*. A year later, Lapointe contributed the smash single "Tatoo" to the film *Bon Cop Bad Cop*. ---Jason Ankeny, Rovi

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