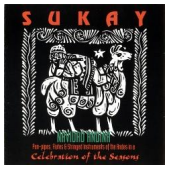
## Sukay - Navidad Andina (1993)




*1.Nino Jesus ama Huackaychu 2:49  2.Noche de Paz (Silent Night) 4:20  3.El Nacimiento en La Puerta del Sol 3:32  4.La Pastora (The Shepardess) 3:33  5.La Peregrinacion 2:33  6.Este Noche es Noche Buona 1:43  7.Estrella de Sur 5:03  8.Mama Criso 3:25  9.Pata Pollerita 3:28  10.Tarajchi 4:10  11.Reyes Morenos 3:32  12.Greensleeves (what child is this) 4:59*  Enrique Coria - Bass, Guitar  Joe Craven - Percussion  Quentin Howard - Flute, Pan Pipes, Vocals  Eddy Navia - Charango  Mauricio San Martin - Pan Pipes, Wind Instruments

Traditional Christmas songs of the Andes featuring pre-Hispanic, post-Spanish colonial, and contemporary musical styles blend with universally seasonal material like "Silent Night" and "What Child Is This?." Performed on panpipes, notched flutes, drums and fine-string charangos, Sukay's sound is authentic and festive, and will delight listeners of all seasons. ---Rovi

With deep sounding pipes, haunting flutes and fast-paced rhythms played on a guitar-like instrument made from the shell of an armadillo, SUKAY creates an ethereal, pulsating sound that fills listeners with the energy and strenth of the Andes. Like an orchestra, Sukay draws from a broad palette of exotic sounds: the deep, sharp, airy lasts of the medieval-sounding toyos (pan pipes with graduated tubes up to 5 feet long); the high, vocal inflections of the kena (notched flute); the shimmering ring of the charango (a mandolin-like instrument made from an armadillo shell); and the resonant tones and muted percussive drive of the classical guitar.

Sukay was founded by Quentin Navia and is directed by Bolivia's great composer and virtuoso of the charango, Eddy Navia. The charango is a traditional Bolivian stringed instrument. Eddy

became Sukay's artistic director in 1989, and he brought the musicianship of the group to new heights. ---cdbaby.com

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