

Georges Moustaki - Les Amis De Georges (2012)

Written by bluelover

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01. *Les Amis De Georges* (02:28) 02. *Sarah* (03:31) 03. *Portugal (Fado Tropical)* (04:05)
04. *L'Habitude* (01:55) 05. *Kapou Iparkhi I Agapimou* (03:57) 06. *Dans La Maison Trop Grande Et Trop Vide* (01:11) 07. *Ce Soir Mon Amour* (03:12) 08. *Le Droit A La Paresse* (02:48) 09.
Les Amours Finissent Un Jour (02:35) 10. *Lettre A Marianne* (01:51) 11. *Je Suis Une Guitare*
(02:11) 12. *Chanson Pour Elle* (04:22) 13. *Sans La Nommer* (03:04) 14. *Aphorismes* (03:47)

1934, Alexandria, Egypt. A singer, songwriter, actor and film music composer of Greek ancestry, early in his life Moustaki studied French which enabled him to work in Paris as a journalist. He began to write songs, and played the piano and guitar in the College Inn in Montparnasse. He also met the gypsy musician Henri Crolla, a cousin of Django Reinhardt. Crolla introduced him to the legendary performer, Edith Piaf, and in 1958, he became her guitarist and lover. With Marguerite Monnot, who was involved with many of Piaf's songs, he wrote 'Milord', which became Piaf's last big hit before she died three years later. Her record spent 15 weeks in the UK chart in 1960, easily beating a version by Frankie Vaughan, which had an English lyric by Decca Records recording manager Bunny Lewis. Moustaki was driving the car late in 1959 when Piaf had her third serious car accident. He escaped unscathed, and accompanied the singer on her ninth tour of the USA, where their relationship was terminated following her collapse onstage at the Waldorf Astoria, and subsequent four-hour operation. In the 60s, long haired, with a grey beard, Moustaki toured the music festivals, writing and performing his own songs. These included the dramatic 'Le Gitan Et La Fille', 'Un Etranger', 'Les Orgues De Barbarie', 'Les Gestes', which was memorably sung by Serge Reggiani and 'Le Meteque' (the outcast), perhaps the song most identified with Moustaki, which ran: 'Look at me, a bloody foreigner/A wandering Jew, a Greek peasant/Hair all over the place, eyes washed out...' In the 70s Moustaki worked with Jacques Potrenaud on the film of Albert Cosseri's book, *Mendiants Et Orgueilleux*, and played the central character, Hadjis. He also composed the music for movies such as *The Man With Connections*, *Solo*, *The Five Leaf Clover* and *At The Brink Of The Bench*. Although little known outside the French-speaking world, in the early 90s Moustaki had several albums in the UK catalogue. --- oldies.com

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