Johnny Hallyday - Ca Ne Finira Jamais (2008)



1. Ca N'finira Jamais 2. Je N'appartiens Qu'? Toi 3. Ca Peut Changer Le Monde 4. Si Mon Coeur 5. Etat De Grâce 6. Je M'arrete La? 7. C'est Pas Une Vie 8. Etreintes Fatales 9. On S'est Aimés 10. Emily 11. Je Voudrais Tellement 12. Je Tiendrai Bon 13. Les Enchaines (Unchained Melody) Musicians: Denis Benarrosh Percussion Jef Cahours Trombone Alain Couture Choir Aurore Crévelier Choir, Piano Johan Dalgaard Fender Rhodes, Piano, Vibraphone, Wurlitzer François Desforges Timbales Alexandre Grognet Viola Johnny Hallyday Primary Artist Gaëlle Hervé Choir Freddy Koella Dobro Alain Lanty Piano Eric Le Cartier Trombone Greg Leisz Pedal Steel Andrew Lippman Trombone Christophe Maé Composer, Harmonica Jean-Marie Marrier Choir François Michels Trombone Jean-Paul Minalibela Viola Lon Price Sax (Tenor) Laurent Puchard Viola Greg Szlapczynski Harmonica Philippe Uminski Bass Laurent Vernerey Bass

In short, Johnny's album (partly recorded in Los Angeles) is packed with potential hits. The title track has already been released as a single and, after being bombarded on the French airwaves for weeks has, not surprisingly, rocketed up the charts. Concocted with a little help from Calogero and his team, the song pays tribute to Johnny's loyal army of fans, the singer admitting that he is "only the sum of all those arms stretched out to me, all those beating hearts." Another French music star, Francis Cabrel has also written a song specially for Johnny, a slower bluesy number on which the veteran rocker recounts the daily life of a star with a few well-placed tremolos in his voice. Je n'appartiens qu'à toi - penned by France's new teen rock'n'pop idol Raphael - is probably the most outstanding track on the album. And love it or hate it, it is guaranteed to bring yet more tears to fans' eyes with its gentle piano notes and emotion-charged lyrics.

Ça ne finira jamais features more than its fair share of guest stars, involving contributions from Johnny's son David, Christophe Maé, the French slam artist Grand Corps Malade and the young British soul star Joss Stone. Yet somehow these rock ballads have more of a standard run-of-the-mill feel. Johnny has obviously sweated a little less over the making of this new

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album than fans hope their idol will live on stage during his stadium tour next May. --- rfimusique.com

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