

Osanna – L'Uomo (1971)

Written by bluelover

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01. *Introduzione* - 3:26 02. *L'Uomo* - 3:33 03. *Mirror Train* - 4:55 04. *Non Sei Vissuto Mai* - 5:59 05. *Vado Verso Una Meta* - 3:14 06. *In Un Vecchio Cieco* - 3:30 07. *L'Amore Vincerà Di Nuovo* - 6:13 08. *Everybody's Gonna See You Die* - 3:04 09. *Lady Power* - 3:55 Personnel: - Lino Vairetti - lead vocals, 12-string guitar, Hammond organ, synthesizer, harmonica - Danilo Rustici - lead guitar, 12-string guitar, organ, electronics - Elio D'Anna - flute, piccolo, tenor saxophone, baritone saxophone - Lello Brandi - bass - Massimo Guarino - drums, percussion

One of the greatest bands in the Italian prog field, Osanna came from Naples, formed in 1971 by the members of I Volti di Pietra and Città Frontale (another band with the same name came from Osanna ashes and recorded *El Tor*) whose keyboard player Gianni Leone has gone to Balletto di Bronzo. Reeds player Elio D'Anna came from Showmen, the others didn't have significant experiences. During their four years lifespan Osanna failed to create, as many critics have pointed, the perfect album, but left us four very good LP's, among which *Palepoli* deserves a particular mention.

L'uomo, their first album, released in a memorable triple gatefold cover, already contains their distinctive elements, the nice voice of Lino Vairetti (with interesting lyrics indeed), the aggressive flute of Elio D'Anna, fluid guitar playing by Danilo Rustici and the solid rhythm section of Lello Brandi and Massimo Guarino. Taken from this album the tracks *L'uomo* and *In un vecchio cieco* were also released as a single, both starting with an acoustic guitar introduction followed by guitar and flute riffs.

The band also had an intense live activity, with band members all dressed in long vests and with their faces painted. The collaboration with theatrical groups produced interesting shows, unique for the Italian audience of the time. They also played with Genesis in their early Italian

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tour, and who knows if the Osanna stage show has somehow inspired Peter Gabriel... In June 1971 the band won the first prize at "Festival d'Avanguardia e Nuove Tendenze" in Viareggio, along with Premiata Forneria Marconi and Mia Martini. --- italianprog.com

Il primo album pubblicato dai napoletani Osanna, nel lontano 1971, rappresenta sicuramente una delle vette più importanti del panorama rock italiano, sia storicamente, in quanto apre una stagione particolarmente felice della musica nostrana (quella che è comunemente detta del "Progressive", ma che ai tempi era più conosciuta come Pop Italiano), che culturalmente: infatti gli Osanna furono una delle formazioni più fermamente ancorate alla nostra tradizione (in particolare a quella della loro città) e svilupparono uno stile molto personale, pur se cresciuto musicalmente nell'humus dei suoni internazionali. --- distorsioni-it.blogspot.com

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