

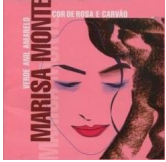
## Marisa Monte - Verde Anil Amarelo Cor de Rosa e Carvão (1994)

Written by bluelover

Thursday, 15 October 2009 13:07 - Last Updated Wednesday, 02 December 2015 09:28

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## Marisa Monte - Verde Anil Amarelo Cor de Rosa e Carvão (1994)



1. *Maria De Verdade*
2. *Na Estrada*
3. *Ao Meu Redor*
4. *Segue O Seco*
5. *Pale Blue Eyes*
6. *Dança Da Solidão*
7. *De Mais Ninguém*
8. *Alta Noite*
9. *O Céu*
10. *Bem Leve*
11. *Balança Pema*
12. *Enquanto Isso*
13. *Esta Melodia*

Marisa Monte's light but authoritative vocals could easily make her just another Brazilian pop sensation, but her choice of material and the company she keeps make her an artist to be reckoned with. Producer Arto Lindsay provides innovative and breezy backdrops (mostly in the samba vein) for the poetically surreal and romantic lyrics of Monte, Nando Reis, Carlinhos Brown, Paulinho da Viola, Arnaldo Antunes, Jorge Benjor, and even Lou Reed. Many of Brazil's superstar musicians are present, along with guest contributions from Laurie Anderson, Phillip Glass, and keyboardist Bernie Worrell from Parliament, melding well with Monte's enticing and totally Brazilian contemplations on life and love. *Rose and Charcoal* is elevated from easy listening by the magical imagery of the lyrics, freely translated in the liner notes. --Derek Rath, amazon.com

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I've always loved Marisa Monte's voice- it's warm, it's sexy. She was raised in Rio, in the middle of Portela, one of Rio's most traditional samba schools. She decided to study opera in Italy for a while, but decided to go back to her musical roots. This album is very Brazilian, and she intended it to be so. She has Northeastern rhythms, MPB-style songs (Musica Popular Brasileira-popular Brazilian music)and samba-choro, lots of it! My favorite track is the last one in the album which is a real gorgeous samba with guitar, drums...the works!-and so intensely melodic! Even if you don't know much about Brazilian music, you'll enjoy this album. And if you like Brazilian music already, you'll really enjoy Monte's beautiful voice. It's not as experimental as, say, Tom Ze or Carlinhos Brown- instead it's like good homemade food: familiar, but always a favorite. ---amazon.com

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