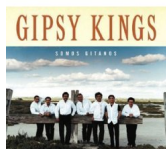


Gipsy Kings – Somos Gitanos (2001)

Written by bluelover

Wednesday, 21 April 2010 22:54 - Last Updated Saturday, 26 September 2015 21:48

Gipsy Kings – Somos Gitanos (2001)



1. *Somos Gitanos*
2. *Magia Del Ritmo*
3. *Libertad*
4. *Poquito A Poco*
5. *Lleva Me El Compas*
6. *Felices Dias*
7. *Solo Solo Dire*
8. *Majiwi*
9. *Como Un Silencio*
10. *Jo Busco Un Camino*
11. *Flamencos En El Aire*
12. *Mi Fandango*
13. *One Love*

Nicolas Reyes, lead vocal (1-5, 8-10), backing vocal (12) Tonino Baliardo, lead guitar (all) Patchaï Reyes, lead vocal, backing vocals (7) André Reyes, backing vocal (1-5, 8-10, 12), rhythmic guitar and palms (3), lead guitar (12) Gipsy Kings, rhythmic guitar and palms Georges Reyes, rhythmic guitar & palms (1-6, 8, 10, 12), rhythmic guitar (6, 7, 9, 11), backing vocal (8, 12) Dominique Vernhes, accordion (1) Dominique Droin, organ (1), keyboards (4, 8, 9, 11), piano (10), acoustic guitar (11) Gérard Prévost, bass (all) Rodolfo Pacheco, congas (1, 8, 10, 12) Thierry 'Titi' Robin, bouzouk and oud (2) Rabah Kalfa, derbouka, bender, and rek (2) Abdel Hamid Hmaoui, ney (2) Laurent de Gaspéris, electric guitar (2) Denis Benarrosh, percussion (3, 5, 6, 9, 11) Eric Berdeaux, tambourine (4) Bob Boisadan, accordion (7, 12), piano (7) Jorge 'Negrito' Trasante, drums (7), timbales (8, 12), bells (12) Marc Jacquemin, drums (8) Myriam Serfass, harp (9) André Ceccarelli, drums (10) Loïc Ponthieux, overdub cymbals (10)

Somos Gitanos is the Gipsy Kings' first studio recording since the 1997 album *Compas*. Continuing to blend French, Spanish, and North African influences in their music, tracks like "Majiwi" merge the sounds of traditional Flamenco with Middle Eastern modalities, while "Lleva

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me a compass” has a strong Latin flavor. Other tracks such as “Mi Fandango” are more roots-based evocations of the cante jondo tradition. Lead guitarist Tonino Baliardo showcases his virtuoso technique on the instrumental ballads “Flamencos en el Aire” and “Felices Dias.”
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