

## Compay Segundo – Musica Tradicional Cubana (2003)

Written by bluelover

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1. Chan Chan 2. Voy Par Mayami 3. La Trova 4. Anita 5. La Juma De Ayer 6. Amora Que Pena Me Da 7. Cana Quemada 8. Un Jardinero De Amor 9. San Luisera 10. No Quiero Celos Contigo 11. Casabe Y Macho 12. La Ternera 13. Sera Cuando Tu Digas 14. El Cuarto De Tura 15. Como El Macao Candela 16. Maria En La Playa 17. A Los Barrios De Santiago 18. Se Seco El Arroyito 19. Juramento

Legendary Cuban guitarist Compay Segundo was born in 1907; collaborating with the likes of Sindo Garay, Miguel Matamoros and Benny Moré, he emerged as one of the most respected musicians of the pre-revolution era, and in the late '20s invented the armónico, a guitar customized with a double third string to fuse the tonal qualities of the traditional Cuban tres guitar and its Spanish counterpart. Following Fidel Castro's rise to power, Segundo worked as a cigar roller before returning to music during the late '80s; in his early nineties he attracted worldwide attention in 1998 for his contributions to Ry Cooder's wildly successful Buena Vista Social Club album, issuing the solo Calle Salud the following year. Buena Vista Connection was issued in fall 2000. Flores de la Vida followed later that same year; Trova Cubana surfaced in early 2001. The torrent of releases, both new and reissues of classic pre-fame Segundo sessions, continued throughout 2001 with Yo Vengo Aqui, Que Lio Compay Andres and into 2002 with Yo Soy del Monte and Dos Leyendas de Cuba. On July 13 of the following year Compay Segundo died of kidney failure at his home in Havana. ---Jason Ankeny, Rovi

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