Compay Segundo - In Concert CD 1 (2004)

1-1 Chan Chan 5:29 1-2 El Dia Que Me Quieras 4:00 1-3 Tormento Fiero 3:17 1-4 El Paralítico 3:36 1-5 Son De La Loma 3:35 1-6 La Cleptómana 3:32 1-7 A Tus Pies 5:28 1-8 Macusa 4:30 1-9 El Tren 3:36 1-10 Malagueña 3:06 1-11 Sabroso 4:03 1-12 Mi Calderito 4:49 1-13 Clarabella 5:10 + 1-14 La Música Del Compay 6:30 Double Bass – Salvador Repilado Guitar, Choir – Benito Suárez Percussion, Vocals [Solo] – Hugo Garzón (1-15), Julio Fernández Colina (1-1 to 1-14) Vocals, Harmonica – Compay Segundo

Born Francisco Repilado near Santiago in 1907, Segundo took his first name from a slang term for “pal,” which fit his exuberant personality. The singer/guitarist, always sporting his trademark Panama hat, spun a career that spanned parts of nine decades. A pre-revolution legend in Cuba, Segundo inked numerous compositions and invented his own instrument, a variation on the guitar and tres, a native Cuban instrument. Due to U.S./Cuba travel and trade embargo, Segundo’s name was virtually unknown in the United States, and for a brief time he took up work as a cigar roller, before he was rediscovered by Ry Cooder, who compiled the Buena Vista Social Club album.

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