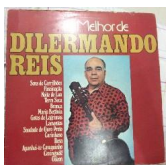


Dilermundo Reis – O Melhor De Dilermundo Reis (1977)

Written by bluelover

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Dilermundo Reis – O Melhor De Dilermundo Reis (1977)



A1 Sons Dos Carrilhões A2 Fascinação A3 Noite De Lua A4 Terra Seca A5
Branca A6 Maria Betânia A7 Gotas De Lágrimas B1 Lamentos B2 Saudade De Ouro
Preto B3 Carinhoso B4 Rosa B5 Apanhei-te Cavaquinho B6 Caxinguelê B7 Odeon
Dilermundo Reis - violão

Dilermundo Reis was an important figure of the Brazilian violão (acoustic guitar) from the '30s until the '70s. As a soloist, he had a romantic quality and chose his repertoire accordingly, in the best tradition of Brazilian seresta. As a composer, he left some important jewels, like the choro "Magoado." In this compilation, a few of his biggest hits are present, like "Sons de Carrilhões." Dilermundo was not a virtuosic violonista such as the Abreu and Assad brothers, Rafael Rabello, and so many other Brazilians, but is an important figure in Brazilian music. ---Alvaro Neder, AllMusic Review

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