

Il Volo - Sanremo Grande Amore (2015)

Written by bluelover

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1-Grande amore – 3:44 2-Ancora – 3:32 (*originariamente interpretata da Edoardo De Crescenzo*) 3-Vacanze romane – 4:15 (*originariamente interpretata dai Matia Bazar*) 4-Canzone per te – 4:00 (*originariamente interpretata da Sergio Endrigo*) 5-Piove – 3:33 (*originariamente interpretata da Domenico Modugno*) 6-Romantica – 3:26 (*originariamente interpretata da Tony Dallara*) 7-L'immensità – 4:02 (*originariamente interpretata da Don Backy*)

Il Volo: Piero Barone Ignazio Boschetto Gianluca Ginoble + Accordion – Massimo Tagliata Acoustic Guitar – Massimo Varini (tracks: 5, 6), Mattia Tedesco Arranged By, Keyboards, Piano – Celso Valli Bass Guitar – Cesare Chiodo Concertmaster – Valentino Corvino Drum Programming – Paolo Valli Electric Guitar – Mattia Tedesco Guitar [Gypsy Guitar] – Paolo Prosperini Percussion – Tommy Ruggero Saxophone – Stefano Di Battista (tracks: 2) Timpani – Stefano Bussoli

Sanremo Grande Amore is an EP (not an album, but a musical recording that contains more songs than a single and less to be qualified as a full album) which includes some of the best songs from all the Sanremo Festival editions. All them adapted, arranged and performed on a new way. It signals an entire Italian musical recording of covers with one unique unreleased song. Sony. 2015. ---Editorial reviews, amazon.com

Il Volo are a phenomenon, no question about it. Their voices are straordinario, and their stage presence has been amazing from the beginning. This EP is clearly designed to break them free of the "3 little boys who sing really well" mold, does exactly that. It's very romantic, and very, very Italian, and mature. Their voices are just as remarkable as they've always been, but they've stepped out of that little boy niche. The video for Grand Amore (check YouTube) is witty and romantic, and makes it clear that these guys are men now. Each of them steps out of their

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vocal mold in these songs as well. Piero is more than a power singer, Ignazio can grind out the lower notes with passion, and Gianluca can reach higher notes than we sometimes realize, but still with that velvety quality to his voice.

If you haven't discovered Il Volo yet, you're missing out on something great. You need this EP. You really do. --- Julieanne, amazon.com

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