

Pa Saber De Flamenco Vol.1 (2003)

Written by bluelover

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[01]. Camaron de la Isla - La leyenda del tiempo (jaleos) [02]. Tomatito - Pa La Pimpi (tangos) [03]. Paco de Lucia con Ramon de Algeciras - Entre dos aguas (rumba) [04]. Jose Merce . Este donde este (seguiriyas) [05]. Carmen Linares - A la Virgen de la Bella (fandango) [06]. Duquende - Rama nueva (solea) [07]. Marina Heredia - Cai Alberti (alegrias) [08]. Camaron de la Isla - Sevillans Medley (sevillanas) [09]. Terremoto de Jerez / Manuel Moreno - Buendia - Por ti yo me acuesto tarde (bulerias) [play](#) [10]. Juan Pena 'El Lebrijano' Piececitos descalzos (tangos) [11]. Bambino. Bambino picolino (rumbas) [play](#) [12]. El Indico Gitano - Vamos a hincarnos de rodillas (seguiriyas) [13]. Paco Toronjo - Esperando me quede (fandango) [14]. Anotnio Mairena / Enrique de Melchor / Melchor de Marchena - Santa Justa y Rufina (solea) [15]. Pericon de Cadiz / M. de Marchena - Que desgraciatio fuiste (alegria) [16]. Ricardo Modrego / Paco de Luycia - Sevillanas del siglo XVIII (sevillanas)

Flamenco is a genre of music and dance which has its foundation in Andalusian music and dance and in whose evolution Andalusian Gypsies played an important part.

The cante (singing), toque (guitar playing), dance and palmas (handclaps) are the principal facets of flamenco.

In recent years flamenco has become popular all over the world and is taught in many countries - in Japan flamenco is so popular there are more academies there than in Spain. On November 16, 2010, UNESCO declared Flamenco one of the Masterpieces of the Oral and Intangible Heritage of Humanity.

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