

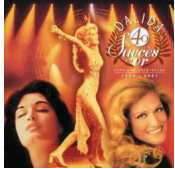
## Dalida - 40 Succes En Or (1997)

Written by bluelover

Sunday, 20 November 2011 17:16 - Last Updated Friday, 07 August 2015 19:36

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## Dalida - 40 Succes En Or (1997)



01 Histoire d'un amour 02 Bambino 03 Ciao ciao bambina [play](#) 04 Gondolier 05 Les gitans 06 Come prima 07 Romantica 08 Love in Portofino 09 Les enfants du Piree 10 La danse de Zorba 11 Des millions de larmes 12 Garde-moi la derniere danse 13 Le jour le plus long 14 Chaque instant de chaque jour 15 Que sont devenues les fleurs 16 Nuits d'Espagne 17 Le temps des fleurs 18 Eux 19 Bonsoir mon amour 20 Itsi bitsi petit bikini 21 Ciao amore ciao 22 Les grilles de ma maison 23 Salma ya salama 24 Parle plus bas (le parrain) 25 Comme disait Mistinguett 26 Le Lambeth walk 27 Fini la comedie 28 Il pleut sur Bruxelles 29 Il venait d'avoir 18 ans 30 La mamma 31 Il faut danser reggae 32 Kalimba de luna 33 Laissez-moi danser 34 J'attendrai 35 Besame mucho 36 Rio do Brasil 37 Mourir sur scene 38 Paroles paroles [p](#)  
[lay](#)  
39 Darla dirladada 40 Gigi l'amoroso

Dalida is the princess of gawd, the queen of kitsch, and the empress of camp! I just love her! She is one of the best representatives of the French pop-music tradition in the 50s, 60s and 70s. Her first songs are romantic, albeit corny, melodies with a nice mediterranean or big band background. You can just imagine her on a black and white TV screen, with too much make-up on, acting out the words of her song, with a look of amorous longing on her face. Then the sixties, when almost all her songs are translations of English hits from the same period. But for me, it is the hits of the 70s which really get me singing and dancing. I remember listening to them on the radio when I was a kid, and they bring back so many memories. The beat is fun, a bit disco-ish, and the words to the songs are sometimes as funny as they are sad. Looking back now, and knowing that Dalida eventually committed suicide because she felt under-loved and under-appreciated, the words from some songs seems to take on a different meaning. Although not all her songs are as magnificent as Bambino, Parole Parole, or Gigi L'amoroso, the collection is quite a pleasure to listen to, especially if you can understand the texts. I would recommend this to any fan of French-pop music. --- "dzintars", amazon.com

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