Elza Soares – Elza Soares (1974)

01. Bom Dia, Portela (David Corrêa - Bebeto di São João) - 2:56 play 02. Pranto Livre (Dida - Everaldo da Viola) - 3:31 03. Não é Hora de Tristeza (Lino Roberto - Wilson Medeiros - Walter da Imperatriz) - 3:30 04. Meia Noite Já é Dia (Norival Reis - David Corrêa) - 2:39 05. Desabafo (Tatu - Nezinho - Campo) - 2:24 06. Partido do Lê Lê Lê (Otilo Gomes) - 2:17 play
07. Deusa do Rio Niger (Walter Norambê - Motorzinho) - 2:49 08. Quem Há de Dizer (Lupicínio Rodrigues - Alcides Gonçalves) - 3:00 09. Louvei Maria (Elza Soares) - 3:08 10. Xamego de Crioula (Zé Di) - 2:38 11. Falso Papel (Dario Marciano) - 3:27 12. Giringonça (Josealdo Fraga) - 3:12 Bonuses: 13. Salve a Mocidade (Luiz Reis) - 2:25 14. Fest do Círio de Nazaré (Aberdal Moreira - Dario Marciano - Nilo Mendes) - 3:45 15. O Mundo Fantástico do Uirapuru (Tatu - Campo - Nezinho) - 2:41
Personnel: - Elza da Conceição Soares - vocals - Ed Lincoln, Jose Xavier – producers

Her first album over at Tapecar paired Elza with pianist Ed Lincoln, who had kind of a rockin', soul-swinging past. That side of Lincoln's career isn't so much in evidence here -- Elza keeps on the path she'd started out, shifting away from gafieria and jazz-tinged sambas towards a rootsier sound -- they've even got her seated in a wicker chair and wearing one of the same sort of Afro-Bahian frocks that Clara Nunes favored at the time. The arrangements are still a bit on the overly-perky side, but she was clearly intent on giving Nunes a run for her money, and does an admirable job. Some of the slower songs are clunky -- she has a pretty hefty voice that works better when wrapped around a rhythm than trying to phrase a hushed melody, though on the other hand, she's not getting all slushy and popped-out the way Clara did when she slowed down the pace, so in some ways this sounds better. Anyway, this is really nice stuff... Worth checking out! --- slipcue.com

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