

Toto Cutugno – German Edition (1996)

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01, Solo Noi 02, Soli 03, L'italiano 04, Sara [play](#) 05, Il Cielo E Sempre Un Po' Piu Blu
06, Tu Sei Mia 07, Un' Estate Con Te 08, Innamorati
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09, La Mia Musica 10, Con Te 11, Mi Va 12, Africa 13, E Io Ti Amavo 14, Serenata 15, E
Un Anno Che Tu Butti Via 16, Amore No

Toto Cutugno was born in Fosdinovo, Tuscany, to a Sicilian father and a Tuscan mother. Shortly after his birth the family moved to La Spezia (Liguria).

He began his musical career as a drummer, but later formed a band that performed his own songs. He also had cowritten for popular French-American singer Joe Dassin, contributing some of his most famous songs, including "L'été indien" ("Africa"), "Et si tu n'existais pas" and "Le Jardin du Luxembourg" (written with Vito Pallavicini).[1] He also co-wrote Dalida's "Laissez moi danser" (Voglio l'anima"), which became a Platinum record shortly after its release.

In 1976 Cutugno participated for the first time in the Sanremo Music Festival coming up with 3rd place with his band Albatros with the song, Volo 504. He then won in 1980 with the song "Solo noi", and again in 1983, with his smash hit, "L'Italiano", and subsequently finished second in six editions: in 1984 with the song "Serenata" ("Serenade"), in 1987 with "Figli" ("Sons" or "Children"), in 1988 with "Emozioni" ("Emotions"), in 1989 with the song "Le mamme" ("The Mamas"), in 1990 with Ray Charles with the song "Gli amori" ("Loves", but entitled "Good Love

Gone Bad" in Charles' version) and in 2005 with Annalisa Minetti with the song "Come noi nessuno al mondo" ("No One Else in the World Like Us"). Toto Cutugno participated in the festival a total of 13 times.

He won the Eurovision Song Contest in 1990 with his own composition "Insieme: 1992" ("Together: 1992"), a ballad which celebrated European political integration. Along with Gigliola Cinquetti, Italy's only other Eurovision winner from 1964, he presented the 1991 contest, which was staged in Rome as a result of his victory.

Cutugno may be best-known for his worldwide hit song, "L'Italiano (Lasciatemi Cantare)", which was on his hit CD, "I Grandi Successi".

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