

Gianna Nannini – All The Hits (2011)

Written by bluelover

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Gianna Nannini – All The Hits (2011)



1. (00:03:46) Gianna Nannini – Io E Te 2. (00:03:45) Gianna Nannini – I Wanna Die 4 U 3. (00:03:22) Gianna Nannini – Ti Voglio Tanto Bene 4. (00:04:02) Gianna Nannini – Siamo Nella Merda 5. (00:04:23) Gianna Nannini – Notti Magiche 6. (00:04:37) Gianna Nannini – Bambolina 7. (00:03:39) Gianna Nannini – Maledetto Ciao 8. (00:03:06) Gianna Nannini – Meravigliosa creatura [play](#) 9. (00:04:29) Gianna Nannini – Fotoromanza 10. (00:03:36) Gianna Nannini – Ragazzo dell'europa 11. (00:04:32) Gianna Nannini – I maschi 12. (00:03:28) Gianna Nannini – Maremma 13. (00:04:26) Gianna Nannini – Giramore 14. (00:04:11) Gianna Nannini – Siamo Vivi 15. (00:03:37) Gianna Nannini – Ninna Nanna 16. (00:03:29) Gianna Nannini – Dialogo 17. (00:04:24) Gianna Nannini – Ti Avevo Solo Chiesto Di Tocarmi 18. (00:03:14) Gianna Nannini – Suicidio D'amore 19. (00:02:46) Gianna Nannini – Mosca Cieca [play](#) 20. (00:04:31) Gianna Nannini – Sei Nell'anima 21. (00:04:55) Gianna Nannini – Radio Baccano 22. (00:04:21) Gianna Nannini – Io Senza Te 23. (00:03:56) Gianna Nannini – Autostrada

Gianna Nannini might be 54 years old by now, she is still one of the biggest pop stars in Italy. Her 2008 hit collection 'GiannaBest' was certified Diamond Award and her latest album entered the Italian album charts at no. 2. After having listened to 'Giannadream - sono I sogni sono veri' ('Only dreams are real'), we can conclude that La Nannini made sort of a more traditional, melodic pop/rock album. The songs are mostly mid tempo, recorded with guitars, drums bass and strings. But, as always, Gianna's voice has the lead part – and her she still sounds very good! The album has been produced by Gianna herself, together with Wil Malone, who also arranged and conducted the (beautiful) strings by the London Studio Orchestra. It all adds up to a very decent and solid album. The only thing is... it sounds a bit like we have heard it all before on Gianna's previous albums. Even the songs are 'okay', but lack the catchy hooks from Nannini's best songs. Only on the few experiments – for instance on the song 'Siamo nella merda' ('We're in the shit'), with a contribution from rapper Fabri Fibra – the result becomes really exciting and interesting. All in all this is certainly no disappointing album, but than again it is also not an outstanding piece of work. --- europopmusic.eu

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