Written by bluelover Wednesday, 07 December 2011 09:43 - Last Updated Friday, 26 February 2016 12:09

Tito 'El Bambino' - Invencible (2012)



01.Me Toca Celebrar 02.Quiere Que Le Muestre (Ft Nengo Flow & Voltio) 03.Me Voy De La Casa 04.No Está En Na' (Ft Farruko) 05.Apaga La Luz 06.Olvídate De Mi <u>play</u> 07.Llueve El Amor (Album Version) 08.Llama Al Sol 09.Barquito 10.Máquina Del Tiempo (Ft Wisin & Yandel) 11.Éramos Nińos (Ft Gilberto Santa Rosa, Hector Acosta) 12.Chequea Cómo Se Siente (Ft Daddy Yankee) 13.Basta Ya (Album Version) 14.Quiero Besarte (Ft J King & Maximan)

play

15.Ella Es Libre 16.Dime Como Te Va 17.Basta Ya (Pop Version) (Ft Noel Schajris) 18.Candela 19.Llueve El Amor (Banda)

Invencible may have been introduced as a sequel to Tito's 2009 effort, El Patrón, but besides sharing the same high quality control, the albums are quite different. Here, the reggaeton singer continues to evolve into a versatile Latin pop singer with ballads and polished club numbers dominating. The album is also smaller in scale and crossover potential isn't the main goal, with the Neptunes being replaced by producers like Luis Berrios Nieves and the Mambo Kingz. With genres like bachata ("Éramos Nińos" with Gilberto Santa Rosa) and salsa ("Ella Es Libre") being delivered with proper heart and conviction, the only fans who might be disappointed with Invencible are those who want "El Bambino" to remain firmly in the reggaeton genre. --- David Jeffries. Billboard

Two years ago Tito El Bambino was one of the few established names in the Spanish Urban Music. Today, he is the leader of a new Latin Music trend that could be named "Urban Pop".

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After his 4th solo album release "Invencible", which includes the hit that is breaking record in physical sales as well as in digital "Maquina del Tiempo" featuring Wisin y Yandel. Tito El Bambino returns with a re-issue of the album Invencible titled "Invencible 2012" Invesible has sold over 50k units. "Invencible 2012" reflects the maturity of the artist and his extraordinary creativity. There are contagious fusions of pop with tropical rhythms, as well as Reggeaton and Bachata. The majority of the songs are composed and co-produced by Tito.

El Patron "Invencible 2012", includes 19 tracks of which 5 are completely new and titled "Me Toca Celebrar", "Me Voy De La Casa", "Olvidate De Mi", and 2 tracks featuring Voltio, Ñengo Flow and Farruko, "Quieren Que Le Muestren". --- Editorial Reviews

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