

Carmen Cuesta - Mi Bossa Nova (2010)

Written by bluesever

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01. *Triste* [play](#)
02. *Fotografia*
03. *Retrato em Branco e Preto*
04. *O Barquinho*
05. *Pois E*
06. *Jobim*
07. *Modinha* [play](#)
08. *Tormenta*
09. *Manha de Carnaval*
10. *Chega De Saudade*
11. *Meditacao*

Musicians:

Carmen Cuesta - vocals

Chuck Loeb - guitars, keyboards, bass

Matt King - piano

Brian Dunne - drums

David Charles - percussion

Christian Diener - bass

David Mann - flute

Howard Levy - harmonica

Christina Loeb - flute

Lizzy Loeb – flute

Featuring an array of elegant interpretations of Jobim and other Brazilian composers, as well as two beautiful originals: “Jobim”, and “Tormenta”. Again she establishes Carmen Cuesta self as an artist of distinct class, with a rich warm palette of sounds and musicians. But the most striking aspect of this CD is her singing. While Carmen has always been a communicator with

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her voice, one can now hear an artist who has reached that rare balance of emotional connection, with technical prowess, and of course the beautiful lilting quality that her fans instantly recognize. Ranging from the classic Bossa performance of "Fotografia", and "Meditacao", to the pure emotional yearning of "Modinha", "Manha de Carnaval", and "Retrato. She taps into a more upbeat, syncopated style on "Chega de Saudade", and "Triste", and then catches the listener off guard on the haunting "Pois E", where she displays a sultry, intimate quality as though she were channeling the spirit of Elis Regina. Carmen and Chuck split their time between the United States and Spain with their two daughters, Christina and Lizzy and their pet sparrow, Tweedy.

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