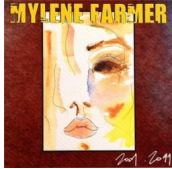


Mylene Farmer – Best of 2001-2011 (2011)

Written by bluelover

Wednesday, 18 January 2012 19:21 - Last Updated Saturday, 19 December 2015 09:31

Mylene Farmer – Best of 2001-2011 (2011)



01 – Du temps [play](#) 02 – Avant que l'ombre... 03 – Fuck them all 04 – L'Amour n'est rien... 05 – Peut-Etre toi 06 – Q.I 07 – Redonne-moi 08 – Crier la vie (Slipping away) [En duo avec Moby] 09 – Degeneration 10 – Appelle mon numero 11 – C'est dans l'air 12 – Sextonik 13 – Si j'avais au moins... 14 – Oui mais... Non 15 – Bleu noir 16 – Lonely Lisa [play](#) 17 – Sois moi – Be me

Mylène Farmer (b. 1961) is a Canadian born French singer, songwriter, occasional actress, and author.

Farmer was born Mylène Gautier on 12th September 1961 in Pierrefonds, Quebec, a suburb (now borough) of Montreal. Her parents had moved from France in the late 1950s as Farmer's father, Max, pursued an engineering contract on a dam. Her family returned to France when she was eight, settling in the Parisian suburb of Ville d'Avray. In her teenage years, Farmer was passionate about horse-riding, qualifying as a riding instructor at the equestrian centre in Saumur. At seventeen, however, she discovered acting and she abandoned the stables to take a three-year course at the Cours Florent, a drama school in Paris. Changing her name to Mylène Farmer as a tribute to her idol, 1930s Hollywood actress Frances Farmer, she began to earn a living as a model, appearing in several television advertisements.

In 1984, Farmer met Laurent Boutonnat, a young film student also enrolled in Cours Florent, when she replied to a newspaper ad for an actress for a small film he was working on. Farmer and Boutonnat became friends and forged a creative partnership, writing and producing the music. Boutonnat, whose ambition was to become a film director, was the force behind Mylène's videos. Much of Farmer's fame and success can be attributed to elaborate and

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theatrical music videos which are seen as short films.

Farmer gained fame with songs featuring shocking yet poetic lyrics, and explicit music videos: "Maman a tort" was about the love of a young girl for her female hospital nurse. ---last.fm

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