Joana Amendoeira - Fado Antologia (2003)



01. Balada da neve
02. Acordo agora
03. O Feitico dos temores play
04. Testamento
05. Rosa sem espinhos
06. So Deus sabe
07. O fado de ser fadista
08. Amor mais perfeito
09. Estrelas sem sentido
10. Alta noite
11. Na mesma rua play
12. O que trago e que trazes
13. Saudades do futuro

Joana Amendoeira is a New Generation fado singer. Through her voice, fado reaches unique, sublime moments, powered by her sensuous and moving harmonies.

Amendoeira was born in Santarem, Portugal in 1982, making her the youngest singer from Portugal performing fado around the world at the time. Her singing style is classic and traditional, yet her unique vocals bring a bright, new glow to fado.

In 1994, a young Amendoeira participated in the Lisbon Grand Fado Gala, where she received enthusiastic praise from the jury and the audience. In the following year, she won the Female Interpreter Award at the Oporto Gala. From that date on, she has been performing non-stop

around Portugal and the world. Some of her favorite experiences include travelling to Budapest to perform in front of a remote Portuguese community, performing with fado legend Carlos do Carmo at the Radio Alpha Auditorium in Paris, and her first time in the Americas as a headliner at the Commemorations of the 500th Anniversary of the Discovery of Brazil.

Four years later her first album was released: 1998's Olhos Garotos (Playful Eyes), thereby giving her the honor of being the youngest fado singer with a published CD. Her second CD followed shortly thereafter in 2000, when Aquela Rua (That Street) was released to outstanding reviews. This was also the year that Amendoeira began singing regularly at Clube de Fado (The Fado Club), one of most renowned fado houses in Lisbon.

Her growing international acclaim brought the fadista to more corners of the world, receiving invitations to sing in Japan, Moscow and Holland (at the prestigious Muziekcentrum Vredenburg). Meanwhile, back in her homeland of Portugal, Amendoeira was asked to take part in some of the top fado anthologies, such as Novas Vozes, Novos Fados (New Voices, New Fados) and Nova Biografia do Fado (Fado's New Biography). She also contributed to the Moniz Pereira homage album, as well as the soundtrack to the TV series Joia de Africa (African Jewel).

In 2003, her third CD, the self-titled Joana Amendoeira, received enthusiastic praise from fado devotees, reviewers and audiences alike. The album?s promotional tour sent Amendoeira once again through Europe, this time performing in Spain, France and Austria, to name a few. The tour also brought her to Canada for the first time, where she performed at Montréal's Strictly Mundial.

Amendoeira achieved further success when she received the 2004 Revelation Award from Casa da Imprensa (The Portuguese Press Association). That same year she presented her first solo show at one of Lisbon's oldest and most illustrious stages The Sao Luiz Theatre. This performance would later be turned into her first live album, Ao Vivo Em Lisboa (Live in Lisbon), released in July 2005. ---worldmusiccentral.org

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