

Juliette Gréco – A Portrait (1979)

Written by bluelover

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1. *Les Feuilles Mortes*
2. *Sous le Ciel de Paris*
3. *Je Suis Seule Ce Soir*
4. *Parlez-moi d'Amour*
5. *Accordeon*
6. *La Mer*
7. *Il n'y a Plus d'Après*
8. *Trois Petite Notes de Musique*
9. *La Chansons de Vieux Amants*
10. *Un Petit Poisson Un Petit Oiseau*
11. *Moulin Rouge*
12. *Deshabillez-moi*

Juliette Gréco's career was played out against a backdrop of Bohemianism and existentialism in the glittering café society of the post-war years. In the heyday of Paris's buzzing Left Bank, when Sartre and Camus used to sit and discuss philosophy in the Café de Flore, and young French teenagers hung out all night in the wild jazz clubs and cabarets of la rue Dauphine, Gréco rose to fame as the face of France's New Bohemianism. As Paris awaits the emergence of a new Latin Quarter, the French music scene is looking for a generation of 'poetic' songwriters who, like Prévert, Queneau and Lafforgue before them, will pen extraordinary songs for a new French chanteuse capable of following in Gréco's hallowed footsteps! ---rfimusic.com

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