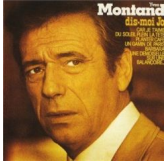


Yves Montand - Dis-Moi Jo (1974)

Written by bluelover

Wednesday, 06 February 2013 17:23 - Last Updated Sunday, 20 March 2016 15:11

Yves Montand - Dis-Moi Jo (1974)



*01 Dis-Moi Jo 02 Car Je T'aime 03 Planter Cafe 04 Donne-Moi Des Sous 05 L'assassin
Du Dimanche 06 Parce Que Ca Me Donne Du Courage 07 La Tete A L'ombre 08 Toi Tu
N'ressembles A Personne 09 Du Soleil Plein La Tete 10 Rue Saint-Vincent 11 Bal Petit Bal
12 Les Enfants Qui S'aiment 13 Le Gamin De Paris 14 Mais Qu'est-ce Que J'ai ? 15
Faubourg Saint-Martin 16 Le Chemin Des Oliviers 17 Le Chef D'orchestre Est Amoureux 18
Flamenco De Paris 19 Les Saltimbanques 20 Il Chantait Toujours 21 Barbara 22 Cornet De
Frites 23 Une Demoiselle Sur Une Balancoire 24 Rue Lepic*

Yves Montand (13 October 1921 – 9 November 1991) was an Italian-born French actor and singer.

Montand was born Ivo Livi in Monsummano Terme, Italy, the son of poor peasants Giuseppina (née Simoni) and Giovanni Livi, a broommaker. Montand's mother was a devout Catholic, while his father held strong Communist beliefs. Because of the Fascist regime in Italy, Montand's family left for France in 1923. He grew up in Marseille, where, as a young man, he worked in his sister's barber shop, and later on the docks. He began a career in show business as a music-hall singer. In 1944, he was discovered by Édith Piaf in Paris and she made him part of her act, becoming his mentor and lover.

Montand went on to international recognition as a singer and actor, starring in numerous films. His recognizably crooner songs, especially those about Paris, became instant classics. He was one of the most famous performers at Bruno Coquatrix's famous Paris Olympia music hall. In 1951, he married the actress Simone Signoret, and they co-starred in several films throughout their careers. The marriage was, by all accounts, fairly harmonious, lasting until her death in 1985, although Montand had a number of well-publicised affairs, notably with Marilyn Monroe, with whom he starred in one of her last films, *Let's Make Love*. During his career, Montand

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acted in a number of American motion pictures as well as on Broadway. He was nominated for a Cesar Award for "Best Actor" in 1980 for "I comme Icare" and again in 1984 for "Garçon!" In the French dubbings of Looney Tunes, the character Pepé Le Pew is an Italian skunk named "Pépé le putois". The voice characterization was often based on Montand's performances.

In 1986, after his international box-office draw power had fallen off considerably, the 65-year-old Montand gave one of his most memorable performances, as the scheming uncle in the two-part film: *Jean de Florette*, co-starring Gérard Depardieu, and *Manon des Sources*, co-starring Emmanuelle Béart. The film was a worldwide critical hit and raised Montand's profile in the U.S., where he made an appearance on "Late Night with David Letterman."

Montand's only child, Valentin, his son by his second wife Carole Amiel, was born in 1988. In a paternity suit that rocked France, another woman accused Montand of being the father of her daughter and went to court to obtain a DNA sample from him. Montand refused, but the woman persisted after his death. In a court ruling that made international headlines, the woman won the right to have Montand exhumed and a sample taken. It subsequently showed that he was not the girl's father.

Montand embarked on an affair with Marilyn Monroe during filming of the ill fated film *Let's Make Love*. He had been personally recommended by Arthur Miller after Miller saw him acting in a foreign movie version of his play *The Crucible* called *Les Sorcières de Salem*. Montand always expressed regret over the affair as he considered Miller a "good friend".

In his later years he maintained a home in St Paul de Vence, Provence until his death. Montand died from a heart attack. In an interview, Jean-Jacques Beineix said, "[H]e died on the set [of *IP5: The Island of Pachyderms*]... On the very last day, after his very last shot. It was the very last night and we were doing retakes. He finished what he was doing and then he just died. And the film tells the story of an old man who dies from a heart attack, which is the same thing that happened!"

He is buried next to Simone Signoret in the Père Lachaise Cemetery, Paris, France. In 2004, Catherine Allégret, Montand's stepdaughter and Simone Signoret's daughter from her first marriage, published a book titled *World Upside Down* (*Un monde à l'envers* ISBN 2-253-11442-1) in which she contended that Montand had abused her sexually since she was five years old. ---last.fm

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