

Songs From Seville: Flamenco 1920-1940 (1996)

Written by bluelover

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1. A Mi Mare Abandone - Nina De Los Peines/Melchor De Marchena 2. Soy Piedra Y Perdi Mi Centro - Nina De Los Peines/Melchor De Marchena 3. Al Cielo Que Es Mimoranda - Nina De Los Peines/Melchor De Marchena 4. Que La Luna Esta Asomando - Pepe Pinto/Antonio Moreno 5. Buleria Con Fandango - Pepe Pinto/Melchor De Marchena 6. Buleria Con Fandanguillo - Pepe Pinto/Melchor De Marchena 7. Fandangos - Nina De Los Peines/Pepe Pinto 8. Los Quatro Muleros-Un Alto En El Camino - Nino De Marchena/Paquito Simon 9. Aires De Barbate - Nino De Marchena/Paquito Simon 10. Sevillanas - Nino De Marchena/Ramon Montoya 11. Fiesta Gitana - Manuel Vallejo/Antonio Moreno 12. Y Como Loco Variaba - Manuel Vallejo/Antonio Moreno 13. Si Yo Te Quiero De Veras - Manuel Vallejo/Paco Aguilera 14. Campanas De Plata Y Oro - Manolo Caracol/Paco Aguilera 15. De La Estampa 'Venga La Tela' - Manolo Caracol/Paco Aguilera 16. La Sentencia - Manolo Caracol/Paco Aguilera 17. Colombianas - El Carbonero/Manolo De Badajoz 18. Oi Cantar A Un Jilguero - Nina De La Puebla/Manolo De Badajoz 19. Salome - Nina De La Puebla/Antonio Delgado 20. La Zagala - Nina De La Puebla/Manolo De Bada

At the end of the 18th century, Seville was the city with the largest gathering of gypsies in Andalusia: 600 individuals and 157 families. As early as 1847, Serafin Estebanez Calderon, "El Solitario", celebrated Seville's 'tonadas'. The 'tonas' are now rarely sung and the singers recorded here prefer 'fandangos', 'belerias', 'alegrias' or 'soleares'. What is still prevailing, however, is the number and quality of Sevillian artists.

Now that some 'modernistic' developments of the flamenco give cause for concern, these pieces are a proof that between the twenties and the thirties, these Sevillian artists, although they conducted experiments, never ceased to be true to the crystal of their art. ---
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