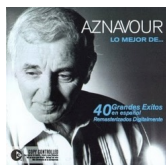


Aznavour - Lo Mejor De Charles Aznavour - 40 Grandes Exitos (2005)

Written by bluelover

Saturday, 11 September 2010 20:21 - Last Updated Monday, 01 October 2018 20:57

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CD1 1. *Los placeres antiguos* 2. *Quien* 3. *Cuando no pueda más* 4. *De quererte así* 5. *Junto a ti* 6. *Te espero* 7. *Venecia sin ti* 8. *Las dos guitarras* 9. *Ayer aun* 10. *Con* 11. *Y yo en mi rincón* 12. *Idiota, te quiero* 13. *Yo te daré calor* 14. *Buen aniversario* 15. *Los días felices* 16. *Cuando estás junto a mi* 17. *Y por tanto* 18. *Tú y yo mi amor* 19. *Quédate* 20. *Apaga la luz*

CD2 1. *La bohemia* 2. *Nuestra juventud* 3. *Debes saber* 4. *Nunca más* 5. *Inolvidable* 6. *Morir de amor* 7. *El barco ya se fue* 8. *Que solo estoy* 9. *Isabel* 10. *La juventud divino tesoro* 11. *Como dicen* 12. *Adios a la Mama* 13. *Agosto en Paris* 14. *C'est Fini* 15. *Dios* 16. *Camarada* 17. *Muy poco antes de la guerra* 18. *Viví* 19. *María cuando te vas* 20. *Dormir con usted*

Born in Paris of Armenian parents Aznavour made his stage debut, dancing and acting, at age nine, and except for a period during World War II when he hawked newspapers on Paris' boulevards (and developed the famous "grenouille" in his throat) he has never been offstage since.

Although his triumphs are now legendary, stardom evaded Charles Aznavour until he was thirty years old. It was not until he appeared on stage in a Casablanca Vaudeville house, following an almost fatal car accident that he became a star. "I caught on" says the man who repeated the triumph at Paris' Alhambra Theatre so that a French critic reported "France has been Aznavouried". His first Broadway engagement inspired Walter Kerr to write "Charles Aznavour is as vibrant as five Beatles" and Time Magazine to report "Aznavour is the perfect salesman for his own work; his words are the pleas of any poor devil, sung in the poor devil's voice".

Aznavour himself says "My face is the face of anybody". Unlike many other songwriters, he insists upon many of his lyrics being translated into the language of the country in which he is performing. He sings with a voice which the French describe as "Après l'Amour".

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