## Thalia - Primera Fila (2009)



- 01 Cosiéndome el Corazón
- 02 Enséñame a Vivir
- 03 Qué será de Ti (Como vai Voce)
- 04 'Cómo'
- 05 El Próximo Viernes
- 06 Medley (Entre el Mar y una Estrella/Piel Morena/No me Enseñaste/Amor a la Mexicana)
- 07 Estoy Enamorada (Con Pedro Capó)
- 08 Equivocada
- 09 Brindis
- 10 Con la Duda (Con Joan Sebastian)
- 11 Cuando te Beso
- 12 Ya lo sabía
- 13 Mujeres

Thalia – Vocals Cheche Alara - Fender Rhodes, Piano Leyla Hoyle – Coros Nate Morton – Bateria Carlos Murguía – Coros Matt Rohde – Wurlitzer Ileana Vogel – Coros

In my opinion, this CD showcases Thalia's voice in a way that none of her previous works have been able to. No overproduction, no flashy ridiculousness, just Thalia's voice, and a band. Each song is sung so exquisitely, that any doubters of her vocal talents will be left with their jaws on the floor.

There are a good mix of emotions present on this album: emotional love ballads, exciting up-tempo songs, and her typical post-break up type song. From this CD, it is obvious that she has matured as both an artist, and as a human being. She is vastly improved upon discs of the past, and in my opinion this is a MUST have. (I've been listening to it for days straight).

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Her duet with the great Joan Sebastian is a real treat, and for all of the old school fans, she performs a fantastic medley of hits, like Amor A La Mexicana, Piel Morena, Entre el Mar Y Una Estrella, and No Me Enseñaste. It is very refreshing to hear these great hits in a new, "unplugged" way.

Let's put it this way- Thalia has won me over. She can sing extremely well, and the EVERY song found on Primera Fila is fantastic. --- Mrs. William Levy, amazon.com

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