Frank Sinatra – In The Wee Small Hours (1955)

1.In The Wee Small Hours Of The Morning 3:00 2.Mood Indigo 3:30 3.Glad To Be Unhappy 2:35 4.I Get Along Without You Very Well 3:42 5.Deep In A Dream 2:49 6.I See Your Face Before Me 3:24 7.Can't We Be Friends? 2:48 8.When Your Lover Has Gone 3:10 9.What Is This Thing Called Love? 2:35 10.Last Night When We Were Young 3:17 11.I'll Be Around 2:59 play 12.Ill Wind 3:46 13.It Never Entered My Mind 2:42 14.Dancing On The Ceiling 2:57 play 15.I'll Never Be The Same 3:05 16.This Love Of Mine 3:35
Personnel include: Frank Sinatra – vocals Voyle Gilmore – producer Nelson Riddle – arranger, conductor

In the Wee Small Hours is an album by Frank Sinatra. Released in 1955, it was the seventh studio album Sinatra recorded, and is generally regarded as one of the first concept albums. Sinatra had been developing the idea of the concept album since 1946, with his first album release, The Voice.

The album was originally issued both as a double-10" set and a single 12" LP. The double 10" was an unusual format for an album at the time, and the LP release was Sinatra's first. In the Wee Small Hours contained a set of songs specifically recorded for the album, like his two previous Capitol releases. This is particularly notable as albums of the day were generally randomly compiled collections of a performer's hits rather than a deliberate selection and sequence. In the 1980s it was reissued with an abridged track listing.

The album used only ballads organized around a central mood of late-night isolation and aching lost love, supposedly due to Sinatra's separation from Ava Gardner. It opens with the morose title track, newly written, and followed by a selection of pop standards arranged in a restrained, mellow manner. Riddle's arrangements were either for a small ensemble or brooding strings,

often highlighted by woodwinds or a celesta. The album cover reflected the theme, featuring a solitary Sinatra smoking a cigarette on a deserted lamp lit street.

In 2003, the album was ranked number 100 on Rolling Stone magazine's list of the 500 greatest albums of all time. The album is also the first album reviewed in the book 1001 Albums You Must Hear Before You Die by Robert Dimery.

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