

Ida Cox - Complete Recorded Works Vol.2 (2000)

Written by bluesever

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Vol.2 (1924-1925) 1. *Mean Lovin' Man Blues (Take 3)* 2. *Down The Road Bound Blues (Take 2)* 3. *Last Time Blues (Take 2)* 4. *Worried Any How Blues* 5. *Chicago Monkey Man Blues (Take 1)* 6. *Chicago Monkey Man Blues (Take 2)* 7. *Mean Papa Turn Your Key* 8. *Blues Ain't Nothin' Else But! (Take 2)* 9. *Worried In Mind Blues (Take 1)* [play](#)
10. *My Mean Man Blues (Take 1)* 11. *Kentucky Man Blues* 12. *Cherry Picking Blues* 13. *Wild Women Don't Have The Blues* 14. *Worried In Mind Blues (Take 3)* 15. *Death Letter Blues* 16. *My Mean Man Blues (Take 4)* 17. *Those Married Man Blues* 18. *Misery Blues* 19. *Graveyard Bound Blues* 20. *Mississippi River Blues* 21. *Georgia Hound Blues* 22. *Blue Kentucky Blues* [play](#)

23. *Black Crepe Blues* 24. *Fare Thee Well Poor Gal*

Personnel: Ida Cox (vocals); Miles Pruitt (guitar, banjo); Charlie Dixon (banjo); Don Redman (clarinet, soprano saxophone); Stump Evans, Jimmy O'Bryant, Johnny Dodds (clarinet); Charles Harris (alto saxophone);

Elmer Chambers, Tommy Ladiner, Howard H. Scott (cornet); Charlie Green (trombone); Lovie Austin & Her Blue Serenaders, Fletcher Henderson (piano); Kaiser Marshall (drums).

Unlike most of her contemporaries, who spent at least part of their time singing vaudeville-type material and pop songs, Ida Cox stuck throughout her career to the blues. On the second of four Document CDs that reissue all of her 1920s material (although some of the many alternate takes are bypassed), Cox is mostly accompanied by either Lovie Austin's Blues Serenaders (which usually includes cornetist Tommy Ladnier and clarinetist Jimmy O'Bryant, although the great Johnny Dodds is on six selections) or, on one date, members of Fletcher Henderson's Orchestra. The recording quality of these Paramount 78s (which cover a 13-month period) is erratic, but there are a few classics here, including "Chicago Monkey Man Blues" (which has some lyrics that would later be used for "Going to Chicago"), "Blues Ain't Nothin' Else But," "Wild Women Don't Have the Blues" and "Death Letter Blues." Throughout, Ida Cox (who was second to Bessie Smith at the time) is quite consistent, making the most of her limitations. Recommended. ~Scott Yanow

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This is the 2nd of four CD's by the Document label which feature all of Ida Cox's early classic blues performances in chronological order. One of the many highlights of this CD are a classic rendition of "Chicago Mankey Man Blues." All of the CD's in this series are easily recommended to jazz and blues collectors as well as the novice listener. Cox's voice isn't dated like most singers from the 20's, she still communicates to today's listeners (like Bessie Smith). And the musicians are wonderful the best jazz musicians of the 20's like Henry "Red" Allen, Coleman Hawkins, Louis Armstrong, Sidney Beechet, all back her up on various CD's in the series. Highly recommended, though you may want to start with Volume one and work your way through Volume Four. At least get Volume one, or two this is essential music for any serious jazz collector, and even for the novice. ---aaron amazon.com

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