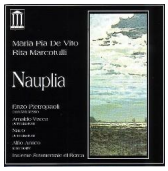
Maria Pia De Vito - Nauplia (1995)



1 'Mmiezo 'O Ggrano 6:00 2 Zitto Chi Sape 'O Juoco 4:45 3 Come Un Ritratto 4:10 4 'Nfrisca All'Anema 'E Chilli Quatto 3:16 5 Scalinatella 4:12 6 'Stu Core Mio 6:01 7 Ciardino D'Ammore 7:21 8 a) Viene Notte b) Aurora c) Scitame Sole 12:55 9 Serenata 'E Pulecenella 6:20 10 Frastunnatu 4:21 Double Bass – Enzo Pietropaoli Percussion – Arnaldo Vacca, Naco Piano – Rita Marcotulli Strings – Insieme Strumentale Di Roma Tambourine [Tammorre] – Alfio Antico Vocals – Maria Pia De Vito

Maria Pia De Vito - vocalist, composer, arranger Maria Pia De Vito is a standout in the contemporary European jazz scene. She began her on-stage activity in 1976 as a singer and player (plectra, percussions, piano) in research groups committed to ethnic music as well as ethnic and non-ethnic polyphony, mostly related to the Mediterranean, Balkan and South-American areas. Since '80 she has been active in the jazz sphere, collaborating steadily with musicians like John Taylor, Ralph Towner, Rita Marcotulli, Ernst Rejiseger, Paolo Fresu, Norma Winstone, Steve Swallow, Gianluigi Trovesi, David Linx, Diederik Wissels and gigging with musicians having the calibre of Joe Zawinul, Michael Brecker, Miroslav Vitous, Uri Caine, Dave Liebman, Billy Hart, Eliot Ziegmund, Cameron Brown, Steve Turre, Maria Joao, Ramamani Ramanujan, Art Ensemble of Chicago, Nguyen-le and many others, participating to the most important international festivals, and running European and overseas tours. After 15 years of jazz practice, a long work on the great American songbook, on scat and be-bop, the first trespassing into free form and the meetings with European jazz, since ‘94 she begins a new phase of her work with the project Nauplia, conceived and directed together with Rita Marcotulli. ---allaboutjazz.com

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