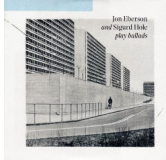


Jon Ebersson And Sigurd Hole Play Ballads (2019)

Written by bluesever

Wednesday, 06 November 2019 14:56 -

Jon Ebersson And Sigurd Hole Play Ballads (2019)



1 *A Nightingale Sang In Berkley Square* 3:46 2 *I Concentrate On You* 2:59 3 *My Man's Gone Now* 5:33 4 *Theme For Ernie* 5:43 5 *Blåmann* 3:45 6 *Stairway To The Stars* 5:16 7 *Bluesmumrikken* 5:36 8 *What Are You Doing The Rest Of Your Life* 6:23 Jon Ebersson - guitar Sigurd Hole - double bass

Jim Hall and Ron Carter did it, Pat Metheny / Charlie Haden and Ralph Towner / Gary Peacock as well, and now Jon Ebersson (electric guitar) and Sigurd Hole (double bass) have also done it: Made their duo album with two heads, Ten strings and 20 fingers in tight, responsive communication. "Jon Ebersson and Sigurd Hole plays ballads" offers a selection of standard songs, among other things. "A Nightingale Song in Berkeley Square," "My Man's Gone Now," "Stairway to the Stars," and "What Are You Doing the Rest of Your Life?", Complemented by the Norwegian children's song "Blueman" and Jon Ebersson's own "Blues Mummy" ". As the album title tells, it's about slow versions where melody storytelling, accompaniment and improvisations replace – and infiltrate – each other with calm breath and pulse, and the interaction blends just as comfortably and deliberately as one might expect from two practitioners who have collaborated for a number of years , both in Jon Ebersson's groups and as teacher colleagues at the Norwegian Academy of Music. ---getjazz.net

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