

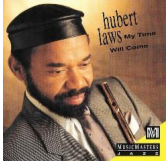
## Hubert Laws - My Time Will Come (1993)

Written by bluesever

Sunday, 24 March 2019 14:08 -

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1 *Malagueña* 10:06 2 *My Time Will Come* 5:12 3 *It's So Crazy* 4:57 4 *Shades Of Light* 6:59 5 *Valse* 10:51 6 *Make It Last* 8:40 7 *Moonlight Sonata* 7:53 Bass – Mike Richmond, Gary Willis Bass, Strings, Percussion, Woodwind – SkyAsh 7 Congas, Percussion – Terry Santiel Drums – Daniel Gottlieb, Leon "Ndugu" Chancelor, Ralph Penland, Clayton Cameron Keyboards – George Duke, Joe Sample, John Beasley Soprano Saxophone – Ronnie Laws Percussion – Sue Evans Piano – Mark Gray

This is a streaky affair, Hubert Laws's first recording as a leader in quite a few years. The great flutist has a reunion with Don Sebesky on a version of "Malaguena" that becomes an imitation of Chick Corea's "Spain," a few of the selections are forgettable funk and "Moonlight Sonata" is ruined by an unbearable rhythm. However there are some fine performances that feature excellent soloing by Laws and pianist John Beasley. Still, only Hubert Laws's most loyal fans will want this release. ---Scott Yanow, Scott Yanow

From the 1970s to early 1980s, Hubert Laws was more than a flute player-he was often the flute player. He won Down Beat's top flutist award 10 times, garnered three Grammy nominations and continually scored high on the charts. Laws' work on the CTI label in 1970s drew critical and commercial acclaim, and he was an equally compelling classical player and jazz-fusionist.

Despite all his talent, success and accolades, Laws slowly faded from the scene by the mid-'80s. Shows billed to the Laws Family-featuring singing sisters Eloise or Debra or Laws' saxophonist brother Ronnie-were the best bets for catching the reclusive elder sibling. And

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Laws has recorded just five CDs over the last 20 years-a significant contrast to his previous near-annual output. ---Chris J. Walker, jazztimes.com

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