

Baki Duyarlar - Kemenjazz (2011)

Written by bluesever

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1 *Aşk Tanrısına (Enstrümantal) (To The God of Love (Instrumental))* 09:42 2 *Yol (The Road)* 08:13 3 *Adem (A Man)* 06:05 4 *Cambazhane (Circus)* 00:07:23 5 *Aşk Tanrısına (To The God of Love)* 07:21 6 *Dilek (The Wish)* 07:41 7 *İyi Haber (The Good News)* 05:37 8 *Gösterişten Uzak Ol (Be Away From Vanity)* 04:01 9 *Günü Aşk Etmişler (They Made The Day Full of Love)* 04:11 Piano - Baki Duyarlar Kemenche - Derya Türkan Drums - Cem Aksel Bass - Erdal Akyol + Ney - Harris Lambrakis Vocal - Dilek Türkan Trumpet - Şenova Ülker

“Kemenjazz” is a project tailored by Baki Duyarlar, a Turkish jazz pianist, composer and educator, for the sound of Derya Türkan’s kemenche. Culminating to its full personnel with the addition of Cem Aksel on drums and Erdal Akyol on double bass, the team recorded an album bearing the project name as its title. Released in 2012 from Ada Plak, this album featured Dilek Türkan on vocals, Azize as lyricist and vocal, and Şenova Ülker on trumpet. Having recorded Overseas in 2011 with his musician friends from the States, and Colors with those from Europe, in the same year, Baki Duyarlar, with this final album from Turkey, actually completed some kind of trilogy. In these unique pieces, each composed by Baki Duyarlar, the peaceful melodies of different cultures, no matter if they are rooted from Itri or Miles Davis or Maurice Ravel or John Coltrane, were melted in the dynamic pot of jazz. The members of “Kemenjazz”, now coming to the 27th Akbank Jazz Festival with a surprise guest artist, Harris Lambrakis, a ney master from Athens, will blow the winds of Istanbulian nostalgia, this time, across the Aegean Sea. ---akbanksanat.com

Turkish pianist Baki Duyarlar (1967), who is considered to be one of the greatest performers in Europe, presents his high quality music with his extraordinary talent. Though he prefers to record his original music, he also performs a wide variety of tunes on stage. Since Duyarlar, as

a composer, does not restrict himself to one particular style, he has managed to create his own language in music, which is evocative and harmonic. The compositions that he writes with his fresh and creative perspective do not disregard tradition and carry on the spirits of old times. Baki Duyarlar, who has earned his rightful place among important jazz musicians in Turkey, also casts his spell on his audience.

International music group “Baki Duyarlar OnQ Band” features bass master, the inventive Kai Eckhardt on electricbass, the precise and creative Sean Rickman, and Stanislav Mitrovic, who expands his saxophone mastery with electronics special effects on ewi. OnQ Band, which has always welcomed musicians from different countries, has earned a reputation as one of Europe’s top bands between jazz and funk. The music ranges from electric ballads to hard core uptempo beats and spaced out moods, with Turkish-music-influenced odd meters. It is a band that sweeps the audience away.

Baki Duyarlar has been active on stage in a wide variety of ensembles, created by himself, all over the years. One of the two ensembles that he works with now is “It Trio” which features the young talent Ahmet Türkmenoğlu on bass guitar, and with his adventurous style, Ediz Hafızoğlu on drums. This trio that performs acoustic music with such warmth and wit has a repertoire embracing a wide range from contemporary jazz compositions, world music to occasional standards.

In each performance and recording with a multitude of other formations, Duyarlar has shown his versatility. His musical talent, easy-going attitude and great sense of humour have brought him to play with national and international artists such as Randy Brecker, Ada Rovatti, Brian Lynch, Eric Vloeimans, Dick de Graff, Erkan Oğur, Bülent Ortaçgil and many, many others.

His musical collaborations have taken Baki Duyarlar abroad many times. With diverse artists and ensembles he played in Holland, Germany, France, Belgium, Austria, Kazakhstan, USA, Croatia and Oman.

Baki Duyarlar communicates with his audience through his piano, playing music from his heart, conveying his pure and sincere feelings. His music has shown a remarkable power to create bridges and reached the hearts of audiences all over the world. ---bakiduyarlar.com

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