

Jazz With Blues Accent (2018) CD1

Written by bluesever

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001. Carmen McRae — *I Only Have Eyes For You (Live)* 002. Renata Ghiso — *I'm a Stranger Here Myself* 003. Bobby Short — *Heebie Jeebies* 004. Y'Akoto — *Come Down To The River* 005. Ella Fitzgerald — *Things Ain't What They Used To Be* 006. Scott Ramminger — *Living Too Fast* 007. Alice Coltrane — *Sri Nrsimha* 008. The Rhythmagic Orchestra — *Tururatu* 009. Lone Soldier — *Tonight I Ride* 010. Acre Kari — *Manhattan* 011. Richard Kyoto — *Datanglah Kasih* 012. Rosanna Francesco — *Musica strumentale*

As a specific stylistic term, Jazz Blues can refer either to a) a blues artist who employs more advanced harmonies and/or rhythms which break out of traditional, straightforward blues patterns; or b) to a jazz artist who keeps his harmonies and/or rhythms relatively simple, making the music more visceral and emotional than intellectual or sophisticated. The results might sound more like one side of the equation with a touch of the other mixed in, or even approach R&B. Blues and jazz were rooted in the same African-American musical traditions in the first place, and they have always intersected enough that an absolute dividing line has never been a reasonable (or, to many listeners and musicians, desirable) proposition. --allmusic.com

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