Louis Stewart & Peter King - Angel Eyes (1970)



1. I've Never been In Love Before (7.52) 2. Everything I Have Is yours (6.24) 3. Certaldo Alto (7.14) 4. Importanta (5.03) 5. Introversion (8.51) 6. I'll Remember April (6.39) 7. Old Folks (5.19) 8. Please Don't Ever Leave Me (4.22) 9. Angel Eyes (4.20) Louis Stewart - guitar Peter King - alto sax Unknown - piano, bass, drums

Louis Stewart, the recipient of an honorary doctorate in music (Mus D) in 1998 from Trinity College Dublin, began his international career in 1968 when he was awarded the special jury prize at The Montreaux International Jazz Festival. Shortly thereafter he began working with Benny Goodman, an association that lasted three years, and gave way to an extended and prominent period with the late, great, English saxophonist/flautist Tubby Hayes.

As a member of Ronnie Scott's quartet and quintet for several years, Louis began recording as leader in the mid-'70s, making albums with Sam Jones and Billy Higgins, with Peter Ind, and later, with Red Mitchell, saxophonist Spike Robinson, pianist Bill Charlap, and now, more recently again, a new CD, recorded in Venice with alto great Peter King ("Angel Eyes").

In the 70s Louis began his lengthy association with George Shearing (with whom he has toured America, Brazil and all of Europe; and recorded eight albums – several in trio with Danish bass master Niels-Henning Orsted-Pedersen, and in quintet with vibist Steve Nelson and drummer Dennis Mackrel). He began working with Canadian genius-orchestrator and arranger, Robert Farnon in 1976, and at least ten albums resulted: with singers Joe Williams and Eileen Farrell, with Shearing and with trombone legend J.J. Johnson, on all of which he is a prominently featured soloist.

In 1994, as a member of the Shearing trio, Louis featured for a week opposite Tommy Flanagan's trio in The Blue Note, New York. This led to an association – still active – with Peter Washington and Lewis Nash which has included a week-long engagement, as leader, at the legendary Village Vanguard, NYC (with the masterful Richard Wyands in the piano chair, and, for that particular week, Kenny Washington, drums, substituting for Lewis Nash). In 2009 Louis was elected to Aosdána, established by The Arts Council in 1981, to honour artists whose work has made an outstanding contribution to the creative arts in Ireland

Louis made Dublin his home but he performed regularly in Germany and Norway, where, in the national theatre, Oslo, his James Joyce / Ulysses inspired concert piece "JoyceNotes" has been produced to acclaim. In 2013, he recorded an album of duets with his life-long friend Jim Doherty, called "Tunes". ---louisstewart.net

Peter King, long considered one of the world's greatest alto saxophonists, is also a prolific composer/arranger working in both the jazz and classical traditions. In a career spanning five decades of musical accomplishment, King has also found time to master the science of aerodynamics and model aviation, a field in which he has published numerous papers inleading journals. King exploded onto the British jazz scene at the age of 19 performing at the opening of London's internationally famous Jazz Mecca, Ronnie Scott's Club.

Although he now concentrates on his work as a solo artist, King has played with many jazz greats including Bud Powell, Red Rodney, The Ray Charles Orchestra, Lalo Schifrin, Philly Joe Jones, and Elvin Jones, who said this of Peter- "A wonderful musician ..(and) of course, a master of his instrument. People are aware of that here in America as well as in England".

The list of musical legends he has worked with is daunting-from Tony Bennett to James Brown, Lauren Bacall to Marlene Deitrich, King is also known for his recorded work as a featured soloist and Musical Director/Arranger for the Charlie Watts Quintet and Tentet. In March, 2000 he toured with Benny Golson and his tribute band ROOTS.

In the 1960s, King performed in the Frank Norman play Cafe Up West, directed by Joan Littlewood and in 1999 he performed as a musician and actor in Sir Peter Hall's revival of the

landmark Julian Barry play, Lenny, starring Eddie Izzard. King can be seen in films such as Blue Ice, starring Michael Caine and The Talented Mr. Ripley starring Matt Damon and he can be heard playing on the soundtrack for the Mike Figgis film, Time Code.

King has received awards and honours in both Music and Science. In 2005 he won the prestigious BBC Musician of the Year award and in that same year the depth of his artistic accomplishment was recognised when he was presented with a special Life Time Achievement Award at the Moscow Summer Festival. In 1998 he was honoured by the "National Free Flight Society (NFIS) in their Annual Symposium with a "Model of the Year Award for one of his winning aircraft designs and for his contribution to model aerodynamics. His letter about saxophone sound production was recently published in the prestigious magazine Science. In 2008 he received an Honorary Doctor of Letters from Roehampton University in recognition of his diverse accomplishments.

King has taught Jazz Master Classes, run workshops and given lectures internationally.
---jazzmasters.nl

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