## Blue Note Plays Bossa Nova (2008)



CD 1 01 - Lou Rawls - The Girl From Ipanema 02 - Hank Mobley - Recado Bossa Nova 03 - Cannonball Adderley - Batida Diferente 04 - Nancy Wilson - One Note Samba 05 - Lee Morgan - Rio 06 - Duke Pearson - Sandalia Dela 07 - Grant Green - Corcovado 08 - Ike Quebec - Blue Samba 09 - Kenny Dorham - Sao Paulo 10 - Horace Parlan - Congalegre 11 - Nancy Wilson - How Insensitive 12 - Willie Bobo - Bossa Nova in Blue 13 - Charlie Rouse - Samba de Orfeu 14 - Kurt Elling - Rosa Morena 15 - Michel Petrucciani - Brazillian Suite CD 2

01 - Joe Henderson - Blue Bossa 02 - Laurindo Almeida - Atabaque 03 - Bud Shank - Samba do Avi?o 04 - Dianne Reeves - Triste 05 - Jacky Terrasson - The Dolphin 06 - Cassandra Wilson - Waters Of March 07 - Fabrizio Bosso - Rio de Maio 08 - Duke Pearson - My Love Waits 09 - Donald Byrd - Book's Bossa 10 - Charlie Rouse - Velhos Tempos 11 - Jazz Crusaders, The - Ontem ? Noite 12 - Ron Carter - Manh? de Carnaval 13 - Eliane Elias - Chega de Saudade 14 - Chick Corea - Bossa 15 - Jackie Allen - Dindi CD 3

01 - Stacey Kent - Samba Saravah 02 - Horace Silver Quintet - Swingin' The Samba 03 - Peggy Lee - Little Boat 04 - Donald Byrd - Christo Redentor 05 - Stanley Turrentine - Wave 06 - Eliane Elias - Garota De Ipanema 07 - Bireli Lagrene - How Insensitive 08 - Ike Quebec - Favela 09 - Cannonball Adderley And The Bossa Rio Sextet - O Amor Em Paz 10 - Blossom Dearie - Quiet Nights of Quiet Stars 11 - Earl Klugh - Triste 12 - Tania Maria - Agua De Beber 13 - Duke Pearson with Flora Purim - Upa Neguinho 14 - Jackie McLean - Bluesanova 15 - Bobby McFerrin - Blue Bossa

If only this terrific triple-disc set would get released here in the States! EMI Italy digs into the Blue Note catalog for this rich assortment of samba and bossa tunes both old and new, revealing -- once again -- the seemingly endless wealth of material resting stealthily in the Blue Note vaults. Assembled aesthetically rather than chronologically, each disc is its own veritable mixtape featuring both nuggets and rather obscure takes on the great Brazilian art form. In other words, over these 45 cuts, you either have an entire afternoon's or evening's listen or a delightful, sensual, and breezy hour of delight ahead. Some of the many highlights on disc one

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include Willie Bobo's "Bossa Nova in Blue" and Lou Rawls' unlikely but effective "Girl from Ipanema," along with Duke Pearson's "Sandalia Dela." Then, shifting over to the second disc, one finds treasures such as the Jazz Crusaders' vintage read of "Ontem a Noite," pianist Eliane Elias' "Chega de Saudade," and Joe Henderson's "Blue Bossa." Meanwhile, disc three plays host to Peggy Lee singing "Little Boat," Jackie McLean's "Bluesanova," and Blossom Dearie's trademark version of "Quiet Nights of Quiet Stars." In terms of contextual weight, the set makes a rather strong argument for bossa nova and samba being real pillars of jazz: they offer a very different body of standards in contrast to the overfished waters of the American Songbook, but these forms more often than not contains songs so well written that they become inspirations for improvisation and reinterpretation without losing their mystery or charm, in addition to providing structural forms for new compositions. Given that this is a rather inexpensive box, and doesn't rely on the masters themselves to "beef it up," it's almost impossible not to see it as somehow essential. ---Thom Jurek, Rovi

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