

## Zoot Sims & Dick Nash Octet - Nashville (1955)

Written by bluesever

Saturday, 31 May 2014 15:58 -

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01. *The Way You Look Tonight* [1] 02. *Nash-Ville* [1] 03. *Nash-Ville* [2] 04. *You Don't Know What Love Is* [1] 05. *Compatability* [1] 06. *Compatability* [2] 07. *You Don't Know What Love Is* [2] 08. *The Way You Look Tonight* [2] 09. *The Way You Look Tonight* [3] 10. *Nash-Ville* [3]  
Hall Daniels (trumpet, arranger) Dick Nash (trombone) Zoot Sims (tenor saxophone) Bob Gordon (baritone saxophone) Paul Atkerson (piano) Tony Rizzi (guitar) Rollie Bundock (bass) Jack Sperling (drums) Hollywood, CA, February 14, 1955

You're in for a huge treat, but you don't know it yet. Back in the 10-inch LP days, on February 14, 1955, tenor saxophonist Zoot Sims was in Los Angeles cutting a four-track session for Jump Records, a Hollywood label founded by Clive Acker and Ed Kocher in 1944 just after the first AFM recording ban was settled.

The leader of the Jump date was Hall Daniels, a top studio arranger who went on to score the Beach Party movies and space age pop for Les Baxter.

The four tracks recorded that day at Hollywood's Radio Screen shot 2011-06-05 at 8.25.48 PM Recorders Studio were *The Way You Look Tonight*, *Nash-ville*, *You Don't Know What Love Is* and *Compatibility*. *Nash-ville* and *Compatibility* were Daniels originals. And all four were brilliantly arranged by Daniels in typical West Coast linear fashion, with harmonies sliding back and forth behind smooth solos.

Fortunately, Acker called for multiple alternate takes that Screen shot 2011-06-05 at 8.26.07 PM day—either to allow for run downs of the tracks or extra tape from which he could splice together choice solos. I say "fortunately" because all of the complete takes were issued. So if

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you love The Way You Look Tonight, as I do, you'll be wallowing in it—there are three in all.

Now here's the big news: While this rare recording has been Screen shot 2011-06-05 at 8.29.01 PM out of print for some time and can't be found at Amazon or eBay, I came across it hidden at iTunes. It's under Zoot Sims' name, and it's listed incorrectly as Nashville—as though Sims had recorded a country album in California in 1955. --- jazzwax.com

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