

Joe Houston - Cornbread And Cabbage Greens (1992)

Written by bluesever

Monday, 22 May 2017 15:08 -

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1 *Cornbread And Cabbage Greens* 2 *Jay's Boogie* 3 *Blues After Hours* 4 *Sentimental Journey* 5 *Celebrity Club Drag* 6 *Gordon's Knot* 7 *All Night Long* 8 *Ruth's Rock* 9 *Flying Home* 10 *Walkin' Home* 11 *Lester Leaps In* 12 *I Cover The Waterfront* 13 *Troubles And Worries* 14 *Huggy Boy Radio Ad* 15 *Rockin' And Boppin'* 16 *Flying Home* 17 *She's Gone* 18 *Anything* 19 *Richie's Roll* 20 *Thom's Tune* 21 *Teen-Age Hop* 22 *Well, Well My Love* 23 *Mambo* 24 *Shake It Up* 25 *Coastin'* 26 *Midnight* Joe Houston - Composer, Primary Artist, Sax (Tenor), Vocals Big Mitch – Piano Arthur Jefferson - Bass George Jenkins - Drums Ewell Goldyn "Bo" Rhambo - Sax (Tenor)

Los Angeles was a mecca for honking, wailing R&B tenor saxmen during the 1950s, and Joe Houston was one of the wildest in town. Twenty-six blasting workouts from the early-to-mid-'50s mark this CD as the best digital indication of Houston's sax-sational wailing now available (pretty much the only vintage one on the shelves, in fact). "All Night Long," "Celebrity Club Drag," and "Rockin' and Boppin'" are among the highlights, taken from the archives of John Dolphin's Recorded in Hollywood and Cash labels. ---Bill Dahl, AllMusic Review

The mighty tenor saxophonist, a premier 1950s R&B honker, recorded prolifically for a slew of Los Angeles firms. This twenty-five-song compilation contains Houston's early to mid 1950s output for John Dolphin's labels, including a savage version of his trademark "All Night Long," two vicious takes of the saxophone national anthem "Flying Home," and sixteen unissued blowouts. (B.D) -- Frank John Hadley, amazon.com

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