

Wayne Shorter - The All Seeing Eye (1965)

Written by bluesever

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1. *The All Seeing Eye* (Wayne Shorter) 10:32 2. *Genesis* (Wayne Shorter) 11:44 3. *Chaos* (Wayne Shorter) 6:55 4. *Face Of The Deep* (Wayne Shorter) 5:29 5. *Mephistopheles* (Alan Shorter) 9:38 Personnel: Wayne Shorter (Tenor Saxophone) Freddie Hubbard (Trumpet and Flugelhorn) Grachan Moncur III (Trombone) James Spaulding (Alto Saxophone) Herbie Hancock (Piano) Ron Carter (Double Bass) Joe Chambers (Drums) Alan Shorter (Flugelhorn)

Wayne Shorter's epic THE ALL SEEING EYE can be compared in character to John Coltrane's A LOVE SUPREME. It is the culmination of the first leg of Shorter's artistic journey, which began in earnest in 1964 with his first solo recordings for Blue Note. Like SUPREME, it is a deeply spiritual work, with both the album and song titles referring to God's creation of the universe. Also, unlike his previous efforts, EYE marks the first time Shorter commanded such a large ensemble, a feature that would mark many future solo outings.

Compositionally, Shorter takes daring leaps here, greatly expanding his freer modal style. Traditional forms are bent and stretched beyond recognition as themes and solos meld into a continuous stream, projecting moods and varying intensities that reflect the album's subject. The large horn section creates a massive sound on ensemble passages and a great variety of interpretations in solo jaunts. Also part of Shorter's design is the role of the rhythm section, more an ebbing whirlwind than strictly a supporting unit. THE ALL SEEING EYE is one of Wayne Shorter's boldest and most successful efforts. ---cduniverse.com

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