

Stanton Moore – Flyin The Koop (2002)

Written by bluesever

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1. "Tang the Hump" 2. "Fallin' Off" 3. "Let's Go" 4. "Launcho Diablo" [play](#) 5. "Prairie Sunset" 6. "Things Fall Apart" 7. "Amy's Lament"

[play](#)

8. "Magnolia Triangle" 9. "Hunch" 10. "Bottoms Up" 11. "For the Record" 12. "Organized Chaos"

Personnel: Stanton Moore: drums; Karl Denson: saxophone, flute; Skerik: saxophone; Chris Wood: bass; Brian Seeger: guitar.

Drummer, Stanton Moore extends the lineage of the great New Orleans reared drummers along with a deeply personalized and often rip-roaring viewpoint on his latest solo effort. A founding member of the so-called, "steamroller funk" outfit known as Galactic, the drummer and his notable musical associates endow the listener with a downright riotous series of grooves on this upbeat production. Simply put, Moore and bassist, Chris Wood (Medeski, Martin & Wood) display magical synergistic qualities throughout these jazzed-up, and thoroughly funkified rhythmic endeavors. Wood's booming acoustic lines and Moore's heavy handed straight four beat, on the opener "Tang the Hump," provides the listener with a harbinger of what looms ahead. Perhaps a prelude that is akin to a - calm before the storm - type vibe as the band segues into a sprightly jazz vamp, featuring saxophonists, Karl Denson, and Skerik's tuneful choruses.

The musicians render a Nawlins second line motif amid a few spurts of Eastern modalities during the rousing piece titled, "Fallin' Off the Floor." Highlights abound on "Things Fall Apart," as the rhythm section accelerates the proceedings into overdrive in support of electric guitarist, Brian Seeger's psychedelic (and playfully neurotic) lead lines. While tenor saxophonist, Skerik must have blown a hole through the studio roof on the trio-based number, "Magnolia Triangle." Overall, Moore's funk-drenched formulas reap colossal dividends! ---Glenn Astarita.
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Flyin' the Koop is the second solo album by New Orleans drummer Stanton Moore. The album includes funk, rock and jazz. Moore's line-up for Flyin' the Koop is in part a combination of musicians with whom he played at a "SuperJam" at Tipitina's during Jazz Fest 2000.

Moore's concept for the album "was to have two saxes, bass and drums, and to improvise over loops..." building the tracks upon rhythm. Melodies then developed through improvisation and composition by the saxophonists. Also, some tracks were written before the session. "Amy's Lament" was a Moore instrumental that he envisioned as a contemporary twist on a New Orleans dirge; it is named after Moore's first wife.[citation needed] "Magnolia Triangle" is a classic New Orleans composition in 5/4 meter from famed New Orleans drummer and composer James Black. "Let's Go" and "Hunch" are both contributions from the writing team of Charlie Dennard and Brian Seeger who were half of Moore's working band at the time, "Moore and More". The track "For the Record" is a composition by Seeger written specifically for this session.

On Flyin' the Koop Moore played vintage Gretsch drums with an 18-inch bass drum. Wood plays upright and Hoffner bass. Many fans speculated at first that the name of the solo album implied that Moore could be leaving his band Galactic. Moore explained that the metaphor which regarded "freeing yourself from the limitations" of music styles was combined with the location of the recording studio being on a former chicken farm in Cotati, California.

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