Stan Getz And The Oscar Peterson Trio (1958)

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1.: I Want To Be Happy
2.: Pennies From Heaven   *play*
3.: Bewitched Bothered And Bewildered/I Don't Know Why I Just Do
4.: I'm Glad There Is You
5.: Tour's End
6.: I Was Doing All Right
7.: Bronx Blues
8.: Three Little Words   *play*
9.: Detour Ahead
10.: Sunday
11.: Blues For Henry

Musicians:
Stan Getz: Tenor sax
Oscar Peterson: Piano
Herb Hellis: Guitar
Ray Brown: Bass

Recorded October 10, 1957 at Capitol Studios in Los Angeles

Stan Getz said of this historic meeting with the Oscar Peterson Trio, "This is one of the most enjoyable recordings I ever made. How refreshing it is to play with these pros." ...Here, for the first time - in one collection - is the complete session.

Stan Getz in person was quite unpleasant apparently. Quite in contrast to his wonderful Tenor Sax playing. Here he supported by the Oscar Peterson Trio in a session recorded in October

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1957. The most noticeable thing about this session is that there is no drummer, although sometimes you'd swear there was as it swings hard! The trio is Ray Brown - Bass, Herb Ellis - Guitar, and Oscar Peterson - Piano. The first track "I want to be happy" absolutely motors along with Getz playing a typically lyrical inventive solo followed by a blistering reply from Peterson. The other oddity is the last track "Blues for herky", a straight blues started by Peterson with a downhome Jimmy Yancy boogie-woogie left-hand. A boogie-woogie feel is maintained throughout the whole track and finishes the album off perfectly leaving you wanting more. If the rest of the album isn't quite as interesting as those two tracks theres plenty of other classy tracks that you may well prefer. Well worth getting.

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