

## Girls From Mars - Return To Planet Swing (2016)

Written by bluesever

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01. *Let Me Off Uptown* (2:55) 02. *Hit That Jive Jack* (4:21) 03. *Blue Drag* (3:44) 04. *Don't Blame Me* (4:04) 05. *Take The A Train* (4:11) 06. *Daddy Daddy* (3:26) 07. *On The Sunny Side Of The Street* (3:04) 08. *Rhythm Town* (2:48) 09. *Comes Love* (3:06) 10. *Meet Me With Your Black Drawers On* (3:49) 11. *Left With The Thought Of You* (2:53) 12. *Sway* (2:56) 13. *Drum Boogie* (2:48) Wendi Bourne — Vocals, Guitar Lauren Janson — Vocals, Snare Drums Annie Patterson — Vocals + Ralph Gordon - Bass Howard Sitron - Trumpet Robert Redd - Piano Myles Rothwell - Drums Tom Mitchell - Guitar Troy Corey – Saxophone

Girls from Mars plays music from Earth's Swing Era: The songs of Ellington, Nat King Cole, Dorothy Fields - done as you've never heard them before. Stunning three part female vocals are the hallmark of our sound, and we're backed up by the best musicians around.

Our new CD, "Return to Planet Swing" (the followup recording to "Planet Swing") has just been released. --- [girlsfrommars.com](http://girlsfrommars.com)

Girls From Mars (Wendi Bourne, Lauren Janson & Annie Patterson) have been singing Jazz & Swing for over 30 years. Their much anticipated CD, Return to Planet Swing, is now available here! Produced by Glenn Barratt & Wendi Bourne and recorded at 2x Grammy award winning engineer/producer Glenn Barratt's Morning Star Studios. Barratt captures perfectly the deep, swingin' groove that has become the band's hallmark.

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Their previous CD, "Planet Swing" has been selling around the world for the past decade, loved by those who appreciate old swing music that is not "schmaltzed up". The Girls call it "Cave Man Jazz". On both "Planet Swing" and "Return to Planet Swing", a three or four part rhythm section holds down the groove and sets up the pocket - the vocals deepen the pocket. Great instrumental soloists are the "cherry on top" !

The Martians are accompanied by some of the best in the business on this record: Ralph Gordon - bass, Howard Sitron - trumpet, Myles Rothwell and Matt Scarano - drums, Dave Posmontier - piano, Tom Mitchell - guitar, Ron Kerber - Sax and the list goes on. The Girls From Mars' stellar three part harmony can be heard on such tracks as Let Me Off Uptown, Hit That Jive Jack, Blue Drag, Take the A Train, Sunny Side of the Street and more. ---cdbaby.com

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