

## Peggy Lee - Mirrors (2003)

Written by bluesever

Wednesday, 22 December 2010 17:16 - Last Updated Tuesday, 31 March 2015 08:46

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01. *Is That All There Is*
02. *Ready To Begin Again (Manya's Song)*
03. *Some Cats Know*
04. *I've Got Those Feelin' Too Good Today Blues*
05. *A Little White Ship*
06. *Tango*
07. *Professor Hauptmann's Performing Dogs*
08. *Case Of M.J.*
09. *I Remember* [play](#)
10. *Say It* [play](#)
11. *Longings For A Simpler Time*

Peggy Lee (born Norma Deloris Egstrom) was an American Jazz and pop singer, songwriter and actress whose career spanned more than 50 years and she has been named as an influence by such prominent artists as Paul McCartney, Bette Midler and Madonna. She released more than 50 albums but is best known for singing "I've Got You Under My Skin", "Why Don't You Do Right?" and "Fever" for which she wrote several lyrics. She also starred in several films including the 1952 remake of *The Jazz Singer* and *Pete Kelly's Blues* (1955) for which she received an Oscar nomination, and Disney's *Lady and the Tramp* for which she voiced several characters (including Lady and Peg) and wrote and sang the song "He's a Tramp" (she also wrote all the lyrics for the songs "Johnny Guitar", "Things Are Swinging", "The Siamese Cat Song" and "Don't Smoke in Bed" among many). In her life Lee was nominated for 12 Grammys, winning for Best Contemporary Vocal Performance (69) and received the Grammy Lifetime Achievement Award. Lee was a strong and courageous woman, who believed that artists should be fairly compensated for their work. Unafraid to fight for her beliefs she successfully sued both Disney (for unpaid royalties from the video tapes of *Lady and the Tramp*) and MCA/Decca (for unpaid songwriting royalties). She died in 2002 of complications from diabetes, she was 81.

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Mirrors is a 1975 (see 1975 in music) album by Peggy Lee, being an A&M Records album of neo-cabaret "art songs" sung by that same Peggy Lee, written and produced by rock & roll pioneers Jerry Leiber and Mike Stoller, mostly arranged & conducted by Johnny Mandel. Japanese digitally remastered reissue of 1976 album, that's unavailable domestically, features original artwork. Written & produced by Leiber & Stoller, & sung in the soft, breathy style of Peggy Lee, the listener is taken on a journey through songs that often evoke a sense of melancholy. *Universal Int. 2003.*

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