

Patricia Barber – Cafe Blue (1994)

Written by bluesever

Monday, 19 October 2009 20:06 - Last Updated Tuesday, 10 March 2015 13:25

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1. Patricia Barber - *What A Shame* 2. Patricia Barber - *Mourning Grace* 3. Patricia Barber - *The Thrill Is Gone* 4. Patricia Barber - *Romanesque* 5. Patricia Barber - *Yellow Car III* 6. Patricia Barber - *Wood Is A Pleasant Thing To Think About* 7. Patricia Barber - *Inch Worm* 8. Patricia Barber - *Ode To Billy Joe* 9. Patricia Barber - *Too Rich For My Blood* 10. Patricia Barber - *A Taste Of Honey* 11. Patricia Barber - *Nardis* 12. Patricia Barber - *Manha De Carnaval* Personnel: Patricia Barber (vocals, piano); John McLean (guitar); Michael Arnpol (bass); Mark Walker (drums, percussion).

Patricia Barber, who is both a fine keyboardist and an atmospheric singer, contributes roughly half of the material to her Premonition debut. Her dark voice and the generally esoteric program takes awhile to get used to (listeners will have to be patient), but after two or three listens, this thought-provoking and rather moody set becomes more accessible. The music ranges stylewise from sophisticated pop sensitivities to the avant-garde and even touches of minimalism, while not fitting securely into any category. Barber gives a new slant to "The Thrill Is Gone," "Ode to Billy Joe," and even "A Taste of Honey," and her vocals are all quite haunting and contemporary. An added plus to this unusual music is adventurous guitarist John McLean. --- Scott Yanow, Rovi

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