Modern Jazz Quartet – The Quintessence-New York Stockholm Lennox (2011)



01 – vendome 02 – the queens fancy 03 – delaunays dilemma 04 – django 05 – la ronde suite 06 – milando 07 – ralphs new blues 08 – concorde 09 – versailles 10 – fontessa 11 – bluesology 12 – baden baden 13 – variation nr1 14 – two degrees east three degrees west 15 – the golden striker play 16 – cortege 17 – festival sketch 18 – sketch 19 – a cold wind is blowing play 20 – skatting in central park 21 – pyramid 22 – the cylinder 23 – odds against tomorrow 24 – bags groove
Collective Personnel: John Lewis, Milt Jackson, Percy Heath, Kenny Clarke, Connie Kay, Gerald Tarak, Allan Martin, Carl Eberel, Joe Tekula

2 CD set. It took five years of hesitation waltzes, trial and error proceedings some more convincing than others and episodic revivals in the month preceding that first session, the MJQ was at Birdland with Parker, before the identity of the group, both material and aesthetic, could assert itself definitively. There have been more spontaneous births, but none, however, engendered a combo whose members stayed so loyal to each other for so long. Altogether, it lasted around thirty two years, but actually corresponded to two periods separated by a seven year hiatus.

The Modern Jazz Quartet was established in 1952 by Milt Jackson (vibraphone), John Lewis (piano, musical director), Percy Heath (contrabass), and Kenny Clarke (drums). Connie Kay replaced Clarke in 1955. The quartet performed in several jazz styles, including bebop, cool jazz and third stream.

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