

Modern Jazz Quartet – Three Windows (1987)

Written by bluesever

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1. *Three windows*
2. *Kansas city breaks*
3. *Encounter in cagnes*
4. *Django*
5. *A day in Dubrovnik*

Connie Kay - Drums Percy Heath - Bass Milt Jackson - Vibraphone John Lewis - Piano

The New York Chamber Symphony accompanies The Modern Jazz Quartet on this fine orchestral set. As usual the writing of John Lewis (who contributed all five compositions) dominates in this type of setting. The material includes three fairly recent originals plus "Three Windows" (which blends together three themes from Lewis's score for the French film No Sun in Venice) and the perennial "Django." Nice music overall although this is not one of the most essential MJQ releases. ---Scott Yanow, Rovi

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