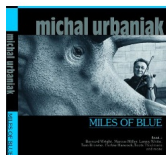


Michał Urbaniak – Miles of Blue (2009)

Written by bluesever

Sunday, 29 August 2010 20:37 - Last Updated Thursday, 09 June 2016 08:40

Michał Urbaniak – Miles of Blue (2009)



CD1

- 01 All Blues
- 02 Romance
- 03 I Just Love You
- 04 Manhattan Man
- 05 Nirvana
- 06 Facts Of Life
- 07 Serenada
- 08 Paris Groove
- 09 Fall
- 10 Urban Express
- 11 Manhattan Man

CD2

- 01 All Blues feat. Mika, Nato
- 02 Just A Funky Feeling feat. Calvin
- 03 All Blues feat. Mika, O.S.T.R.
- 04 Illumination feat. Ronnie, Herbie
- 05 Mission feat. 4Kham
- 06 The Human Orchestra
- 07 All Blues (Remix By Makaruk)
- 08 All Blues feat. Mika

Michał Urbaniak - violin
Al MacDowell - bass guitar
Lenny White - drums
Jon Dryden - keyboards
Tom Browne - trumpet
Mika Urbaniak - vocal, rap

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50 years has passed since the release of Miles Davis's "Kind of Blue". This most famous, most acclaimed and the best-selling jazz album in the history of jazz is also Michał Urbaniak's favorite album of all time. This is the album he would take with him on a deserted island if he could only take one.

Miles Davis heard Michał Urbaniak for the first time on the NBC "Tonight Show", hosted by Johnny Carson. Carson said of Urbaniak's music "from the time of the Stones this is the freshest and most interesting sound I've ever heard. When Davis saw Urbaniak on the "Tonight Show" he said "Give me this Polish fucking fiddler, he's got that sound." Soon after, the artist's met and they recorded a song in 1985 on the album "Tutu". After Miles Davis's death, Michał Urbaniak planned to release Miles Davis songs in his own arrangements, but he saw that everyone was doing the same thing and backed out from the competition. He kept the sketches until today and some of these were put on the artist's latest album "Miles of Blue" which had its premiere on October 5th 2009. The album was created with adoration for Miles and respect to all the musicians that played with Miles Davis and Michał Urbaniak.

"For most of my artistic career I knew how to pick great new young talent. Most of them were young musicians who later in their careers played with Miles, Weather Report and Joe Zawinul. It wasn't important to me to have famous names on my albums, rather amazing musicians. But after some time, these artists became famous." During the upcoming tour Michał Urbaniak will play on his "talking violin" which he has commented on. "Playing on my violin, I sing with a special microphone, near my lips. It changes the sound, kind of filter. While playing, I sing and get that "jazz feeling" effect, which I really love, and that makes me think of my playing on the saxophone and reminds me of my favorite jazz singers." –cdbaby.com

"Miles of Blue", czyli płyta nagrana przez Michała Urbaniaka w swoistym hołdzie dla jego mistrza artystycznego i mentalnego Milesa Davisa, to tak naprawdę nie jest płyta do końca jazzowa. Zresztą muzyka Urbaniaka już od dawna lawiruje na krawędzi różnych gatunków. Mamy tu więc i trochę popu, i trochę funku, i trochę smooth jazzu. A na drugim krążku dwupływowego albumu króluje hip-hop.

download (mp3 @320 kbs):

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