Laura Fygi – The Latin Touch (2004)

01-Historia De Un Amor 02-Quizas, Quizas, Quizas 03-Perfidia 04-Abrazame 05-Como Fue 06-Solamente Una Vez 07-Besame Mucho 08-Noche De Ronda 09-Piel Canela 10-La Puerta 11-Dimelo 12-La Mentira 13-Amor 14-Cuendo Vuelva A Tu Lado 15-You Belong To My Heart (Solamente Una Vez) 16-Amor (English Version) 17-What A Difference A Day Makes (Cuando Vuelva A Tu Lado) Laura Fygi - Vocals Beatriz Aguiar - Vocals (Background) Leonardo Amuedo - Arranger, Guitar, Producer, Vocals (Background) Ruud Breuls - Trumpet Friederike Darius - Flute (Alto) Enrique Firpi - Drums Frits Landesbergen - Vibraphone Pedro Luis Pardo - Bass Praful - Flute Joe Rivera - Trumpet David Rothschild - Trombone Liber Torriente - Bongos, Percussion Hans Vroomans - Arranger, Piano, Producer, Vocals (Background)

'I'm going back to my roots," Laura Fygi said about The Latin Touch. A delectable mix of salsa, cha-cha and great boleros is the ingredient for this magnificent album. A nice variation of slow and fast numbers, the album also includes classics such as "Quizas, Quizas, Quizas", "Besame Mucho", among others. There are three bonus tracks accompanying this album, all of which are the English versions of the other tracks. This seventh album offering from Laura Fygi is simply the best. Universal. 2000 --- Editorial Reviews

This album is a collection of Laura's favourite songs from her childhood, when she was growing up in Uruguay. Laura's voice is ideal for this kind of material. You can really hear the songs mean a lot to her personally. She sings them with passion, as if it was the first time they were ever heard. Released in 2000, it was quite a departure for her, since it was the first time the songs weren't fully orchestrated like on her previous albums.

Some of the songs are almost acoustic, for example "Besame mucho" is only a guitar and Laura's voice, "La puerta" only a piano and Laura's voice. Laura's velvety voice takes centre stage here and it only adds to the intimate atmosphere of the recordings. Featured are rumba's, cha-cha-cha's, salsa's which makes it the perfect album to enjoy in the summer when it's 30 degrees outside (or the rest of the year, for that matter).

Furthermore, I can highly recommend the japanese 'XRCD2' version of the album. Apart from having 3 bonus tracks (3 english versions of songs from the album) this version also has advanced CD technology, namely the highest quality transfer from mastertape to compact disc, which makes for enhanced sound. And you don't need specific equipment to play it. --- Emmenem, amazon.com

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